

Documentation Form

Overview

Owner History

| Owner | From Date | To Date | Acquired at: | Cost |
|--|-----------|---------|--|------|
| David Bailey | 2021-05 | -- | -- | \$0 |
| | | | Made in: 2721 Westwood Parkway, Flint, MI 48503 | |
| If not purchased, the estimated cost for materials: \$75 | | | | |

Display & Publication History

| Date | Event | Location / Publication |
|------|-------|------------------------|
| -- | -- | -- |

General Description

Quilt Title or Name:

Lamb Baby Blanket

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Additional Information: --

Fabric Date Range: 2021 ± 0 Years

Date Made: 2021 ± 0 Years

Method of Determination: Verbal from owner

Size: Length: 41" x Width: 35"

Other related files:

Item #: 0087

Last Updated: December 16, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)
Location: [Flint, MI](#)

Birth: [July 20 1967](#)
Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: -I am afraid that I have to admit to bring this creation into the world. The excuse that i offer is that it is literally my first attempt at free motion quilting. With my inexperience, I decided to do this with a minky back. Nice idea, but rule number 1: When starting a project make sure that your vision matches your skill set.-

Quilt Design & Construction

Quilt Top

Layout Design: Wholecloth.

Describe: This is a printed cotton panel. Lewe the Ewe. Free motion quilting on a domestic sit down machine. Assembled by machine. Edging is machine applied front and back.

Images for Back



Back Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Single Name

Multiple Names

Transcription: --

Initials

Message

Date

Place

Methods

Label

Printed onto fabric

Quilted

Embroidery

Describe & Clarify: --

Ink – Ball point

Ink – Felt tip

Ink - Other

Applique

Stencil

Stamped

Pencil

Typewriter

Images for Inscriptions

Stabilization Method

Batting

Medium batting

Cotton-Poly Blend

Verbal from owner

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Describe: --

Weight

--

Number & Name

--

Images for Stabilization

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs