

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Made in:	Cost
David Bailey	2022-09-13	--	Flint, MI	\$0
If not purchased, the estimated cost for materials: \$30				

Display & Publication History

Date	Event	Location / Publication
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General Description

Quilt Title or Name:

Sea Turtles

Fabric Date Range: 2021 ± 0 Years

Date Made: 2022 ± 0 Years

Method of Determination: Verbal from owner

Size: Length: 13" x Width: 13"

Item Type:

Finished Quilt (top, batting, back, binding)

Items in Set: 1

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: --

Item #: 0086

Last Updated: December 16, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)

Location: [Flint, MI, Chicago, IL](#)

Birth: [July 20 1967](#)

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout Design: Wholecloth.

Describe: Whole cloth printed panel in cotton. The Nerdles Art Print by McKenna Ryan Sea Breeze. Image was used as template for quilting. This was used to learn how to control the sewing machine and the fabric without the use of feeddogs for free motion quilting.

Quilt Back Design & Construction

Quilt Back

Describe: Whole cloth – blue cotton.

Back Inscriptions

- None Found
 Inscription is present. Describe location: --

Content

- | | | |
|--|-----------------------------------|---|
| <input checked="" type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input checked="" type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input checked="" type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |
- Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input checked="" type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Inscriptions

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Cotton

Verbal from maker

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Describe: --

Weight

--

Number & Name

--

Images for Stabilization

Edge Finish

Edge Style: [Straight](#)

Finishing Technique

Top Width: [0.00](#) "

Back Width: [0.00](#) "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Application Method:

Embellishments

Fringe

Lace

Describe: --

Images for Edge

- Binding
- Knife edge
- Turned with a closure

Top: [Choose one](#)

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top

Back: [Choose one](#)

Cording

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs