

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2022-12-28	--	Hylabrook Antique Mall 204 Chaffin Place Murfreesboro, TN 37129  615 907 6066	\$28
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
--	--	--

### General Description

**Quilt Title or Name:**

Synthetic Fiber One-Patch Comforter

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Items in Set:** 1

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Additional Information:** --

**Fabric Date Range:** 1963 ± 10 Years

**Date Made:** 1963 ± 10 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 43" x Width: 34"

**Other related files:**

Item #: 0085

Last Updated: December 23, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout Design: Grid.

#### Blocks

Grid & Contained Crazy Details

[Straight](#)

[Full drop](#)

Block Pattern Details

[Pattern source](#)

[Pattern name & Brackman or other ID](#)

#### Medallion Details

Describe: -Fibers are all synthetic. Likely rayon and polyester.-

Grid Dimensions: Length 10 x Width: 8

Block Size: Length: 8.50 " x Width: 8.50 "

<<Pattern Image>>

### Piecing

#### Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

#### Workmanship

Seams are stable

Seams are flat

[Describe piecing workmanship](#)

Seams are appropriately aligned

Points are sharp

### Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

### Color

[Many colors](#)

[Choose a temperature](#)

[Choose a palette](#)

#### Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

#### Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Item #: 0085

Last Updated: December 23, 2024

- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Blue – Cadet
- Blue - Indigo

- Butterscotch
- Bronze
- Late 1800's Purple

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED
- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Images for Top



### Top Inscriptions

- None Found
- Inscription is present. Describe location: --

#### Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

#### Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

# Quilt Back Design & Construction

## Quilt Back

**Layout Design:** Wholecloth.

*Describe*

Solid green whole cloth back.

## Stabilization Method

**Stabilization Method:** Tied / Tufted

**Tied Details**

Average Distance Between Knots: 4"    Placement: Tails on quilt top

Fiber Used: Cotton

*Images for Stabilization*



## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.50 "

Back Width: 0.50 "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Embellishments**

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Cording

*Describe: -*

*Images for Edge*

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs