

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Acquired at:	Cost
David Bailey	2023-05-28	--	Vendor at Allegan County Fairgrounds Antique Fair	\$15
If not purchased, the estimated cost for materials: \$0				

## Display &amp; Publication History

Date	Event	Location / Publication
--	--	--

## General Description

**Quilt Title or Name:**

Apple Core Quilt Top

**Fabric Date Range:** 1950 ± 20 Years**Date Made:** -- ± 0 Years**Method of Determination:** [Click to choose](#)**Size:** Length: 81" x Width: 62"**Item Type:**

Quilt Top / Flimsy

**Items in Set:** 1**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Other related files:****Additional Information:** --

Item #: 0084

Last Updated: December 7, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

**Layout Design:** [One patch / all over.](#)

[One Patch Shape Details](#)

[Other](#)

*Describe:* [-Apple core-](#)

## Piecing

### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

*Describe:* --

### Workmanship

- Seams are stable  
 Seams are flat

- Seams are appropriately aligned  
 Points are sharp

*It is difficult to evaluate the quality of the workmanship. Very little of this quilt lays flat. This is partly due to the ruffle. There are seams that are not holding and the stitches are not particularly good.*

## Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: [2.00"](#) [Choose border/frame style](#) [Choose join style](#)

*Describe:* [-pink ruffle of synthetic fiber-](#)

## Top Assembly

- Seams are stable  
 Seams are flat  
 Seams are appropriately aligned

- Top has no inappropriate tucks or puckers  
 Top lays flat with no overly full areas

**Color**

Many colors

Choose a temperature

Choose a pallettte

*Predominant colors*

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

*Specific Antique Colors*

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

**Materials**

Sources of Fabric

Companies

--

*Describe other sources: --*

Fiber Types

- Cotton
- Cotton Blend

*Describe & Clarify: --*

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

*Describe & Clarify: --*

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

*Describe & Clarify: --*

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

NOT YET IDENTIFIED

- Floral
- Garibaldi Red Prints
- Geometric
- Hand-dyed
- Victorian Mourning Prints

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Images for Top

### Top Inscriptions

- None Found
- Inscription is present. Describe location: --

#### Content

- |   |                                   |                                |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |
- Transcription: --

#### Methods

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |
- Describe & Clarify: --

#### Images for Inscriptions

# Condition

Poor condition (7+ flaws).

Quilt has not been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs