

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2022-11-29	--	Old Mill Antiques 207 Mason Street Mason, MI 48854 OldMillAntiques.com 517 676 1270	\$100
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

General Description

Quilt Title or Name:

Jewel Box Postage Stamp Quilt

Fabric Date Range: 1835 ± 10 Years**Date Made:** 1835 ± 10 Years**Method of Determination:** Most recent fabric**Item Type:**

Finished Quilt (top, batting, back, binding)

One Item

Size: Length: 75" x Width: 73"**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

April 2023

Item #: 0083

Last Updated: December 4, 2024

At an instructional class for appraising, this quilt was given a “good” condition rating and was valued at around \$650.

Additional Information:

--

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

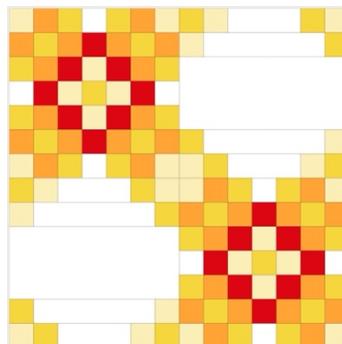
Layout

One patch / all over. Describe: This quilt is a form of postage stamp quilt. It is made of one inch squares in a straight setting - likely from a mail-order kit. The setting is a jewel box design. There are 3789 patches each 1" square. In addition to the 1" patches, there are the white strips that form the white diamonds.

Block Pattern Details

BB ID 1019b: Jewel Box

Pattern name & Brackman or other ID



Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

[Describe piecing workmanship](#)

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

- | | | | |
|---|--------------|-----------------|-------|
| 1 | Width: 1.25" | Plain | Coped |
| | | Describe: Red | |
| 2 | Width: 1.00" | Plain | Coped |
| | | Describe: White | |
| 3 | Width: 1.75" | Plain | Coped |
| | | Describe: Blue | |

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Primary colors

Predominant colors

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Red | <input checked="" type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input checked="" type="checkbox"/> White |
| <input type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine | <input checked="" type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| | | <input type="checkbox"/> Late 1800's Purple |

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

- | | | |
|---------------------------------------|--------------------------------|------------------------------------|
| <input type="checkbox"/> Cotton | <input type="checkbox"/> Silk | <input type="checkbox"/> Wool |
| <input type="checkbox"/> Cotton Blend | <input type="checkbox"/> Linen | <input type="checkbox"/> Synthetic |

Describe & Clarify: --

Fabric Types

NOT KNOWN

- | | | |
|-------------------------------------|---------------------------------|--|
| <input type="checkbox"/> Broadcloth | <input type="checkbox"/> Sateen | <input type="checkbox"/> Upholstery |
| <input type="checkbox"/> Flannel | <input type="checkbox"/> Satin | <input type="checkbox"/> Chintz |
| <input type="checkbox"/> Shirting | <input type="checkbox"/> Muslin | <input type="checkbox"/> Glazed |
| <input type="checkbox"/> Suiting | <input type="checkbox"/> Velvet | <input type="checkbox"/> Handwoven |
| <input type="checkbox"/> Denim | <input type="checkbox"/> Felt | <input type="checkbox"/> Lindsey-Woolsey |

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

- | | | |
|--------------------------------|---------------------------------|--------------------------------|
| <input type="checkbox"/> Batik | <input type="checkbox"/> Floral | <input type="checkbox"/> Plaid |
|--------------------------------|---------------------------------|--------------------------------|

Item #: 0083

Last Updated: December 4, 2024

- | | | |
|---|--|--|
| <input type="checkbox"/> Cheater Panel | <input type="checkbox"/> Geometric | <input type="checkbox"/> Solid / Plain |
| <input type="checkbox"/> Checked / Gingham | <input type="checkbox"/> Hand-dyed | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Conversation / Novelty | <input type="checkbox"/> Victorian Mourning Prints | <input type="checkbox"/> Stripes |
| <input type="checkbox"/> Dotted | <input type="checkbox"/> Multiple scraps | |
| <input type="checkbox"/> Feed sack / Feed sack-like | <input type="checkbox"/> Paisley | |

Describe & Clarify: --

Images for Top

Top Inscriptions

- None Found
 Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: White. There are two major seams joining three pieces of fabric. The fabric widths are 32", 33" and 6-8."

Piecing

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input checked="" type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|--|---|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Seams are appropriately aligned |
| <input checked="" type="checkbox"/> Seams are flat | <input checked="" type="checkbox"/> Points are sharp |

Describe piecing workmanship

Back Assembly

- | | |
|---|--|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Back has no inappropriate tucks or puckers |
| <input checked="" type="checkbox"/> Seams are flat | <input type="checkbox"/> Back lays flat with no overly full areas |
| <input checked="" type="checkbox"/> Seams are appropriately aligned | |

Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

- | | | |
|---------------------------------|--|---|
| <input type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input checked="" type="checkbox"/> White |
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Fabric Name & Number

Designer

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- Cotton
- Cotton Blend

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Stabilization Method

Stabilization Method: [Quilted](#)

Batting

[Thin batting](#)

[Not known](#)

[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.20 "

Back Width: 0.20"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Cording

Describe: --

Images for Edge

Condition

Good condition (3-4 flaws).

Choose a washed condition

Flaws

Soiling

Dirty

Mildew stains

Stains

Musty Smell

Discoloration

Running / fugitive color

Faded / bleached color

Crocking

Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

Storage Issues

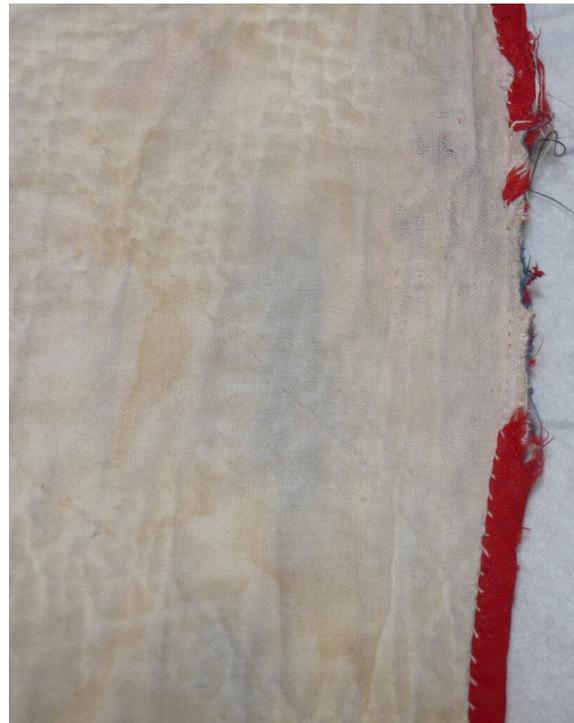
Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: *There are no large tears or big stains. There is some yellowing from use and the binding is showing wear. There are opinions that the binding is not original to the quilt.*

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs