

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2022-07-20	--	unknown - see below under additional information	\$0.00
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

### General Description

**Quilt Title or Name:**

Goose Tracks Quilt Top

**Item Type:**

Quilt Top / Flimsy

**Fabric Date Range:** 1880 ± 20 Years

**Date Made:** 1890 ± 10 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 93" x Width: 64"

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** The price paid for this item is not known. It was a gift. The price paid is not known. There was a sticker on the quilt top when it was unfolded. The sticker was a return address. I do not know if the person listed is the vendor or a previous owner/maker.

William Mills

4207 W Brocker Road

Metamora, MI 48455-9796

The piecing was done by hand and the solid white fabric was added by machine - probably at a much later date. The fabric dates apply to the pieced blocks only. I suspect that the pieced blocks were taken from another quilt - because the points are all buried in the seam allowance.

Images

Top



Back



# History

## Provenance

Describe: [See additional information listed above.](#)

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

Straight

Full drop

Block Pattern Details

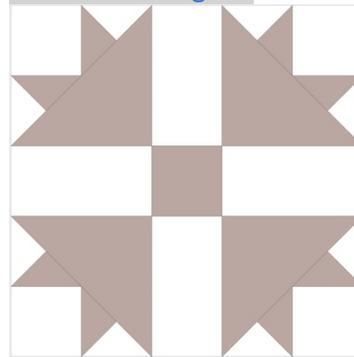
BB ID: 1863a and b

Cross and Crown, Goose Tracks

Grid Dimensions: Length 10 x Width: 7

Block Size: Length: 9" x Width: 9"

<<Pattern Image>>



### Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

Some of the seams are starting to release - especially between the pieced blocks and the solid white fabric.

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned

- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

### Color

Many colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric  
Companies

--  
Describe other sources: --

- NOT KNOWN
- Fabric Name & Number
- 

Designer

--

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

**Item #: 0082**

**Last Updated:** December 3, 2024

Images for Top

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs