

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2024-11-18	--	The Antique Warehouse and Specialty Shops 1122 Tittabawassee Saginaw, MI 48604 989 755 4343 www.saginawantiquewarehouse.com saginawantiquewarehouse@gmail.com	\$139.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Sampler Tied Comforter

Fabric Date Range: 1880 ± 10 Years

Date Made: 1895 ± 10 Years

Method of Determination: Most recent fabric

Item Type:

Finished Quilt (top, batting, back, binding)

Size: Length: 89" x Width: 76"

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

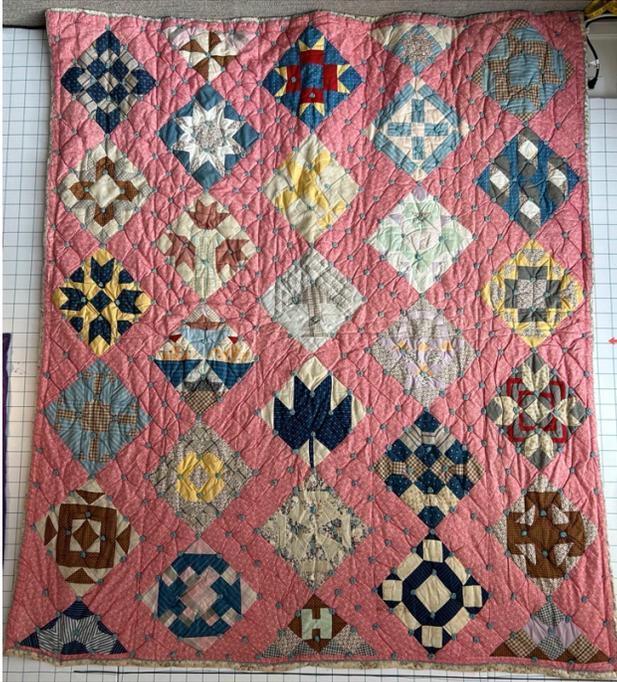
Additional Information: -The finish date was recommended by Chris Moline and considers the stabilization method, which for this quilt is tied. She feels that this quilt top was likely one of many that were made during the 1880's and then quickly finished during the 1890 for a series of hard winters that the mid-west experienced during that decade.-

Item #: 0081

Last Updated: December 8, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: ~~unknown~~

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: [Sampler piecing](#). [On-point](#). [Half drop](#). [5x5.5 grid](#).

Blocks

[Grid & Contained Crazy Details](#)

[On-point \(45 degrees\)](#)

[Full drop](#)

[Block Pattern Details](#)

[Pattern source](#)

[Pattern name & Brackman or other ID](#)

Grid Dimensions: Length 5 x Width: 5

Block Size: Length: 0" x Width: 0"

<<Pattern Image>>

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

[Describe piecing workmanship](#)

Seams are appropriately aligned

Points are sharp

Sashing

Plain

Use of corner stones

Length: 0" x Width: 0"

Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Warm colors

Choose a palette

Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

Specific Antique Colors

NONE NOTED

Neon prints

Item #: 0081

Last Updated: December 8, 2024

- | | | |
|---|---|--|
| <input type="checkbox"/> Red – claret / wine | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Pinks - double | <input checked="" type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange - madder | <input checked="" type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | | <input type="checkbox"/> Late 1800's Purple |

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
 Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

- Silk
 Linen

- Wool
 Synthetic

Fabric Types

- Broadcloth
 Flannel
 Shirting
 Suiting
 Denim

Describe & Clarify: --

NOT KNOWN

- Sateen
 Satin
 Muslin
 Velvet
 Felt

- Upholstery
 Chintz
 Glazed
 Handwoven
 Lindsey-Woolsey

Print Types

- Batik
 Cheater Panel
 Checked / Gingham
 Conversation / Novelty
 Dotted
 Feed sack / Feed sack-like

Describe & Clarify: --

NOT YET IDENTIFIED

- Floral
 Geometric
 Hand-dyed
 Victorian Mourning Prints
 Multiple scraps
 Paisley

- Plaid
 Solid / Plain
 Stamped
 Stripes

Images for Top





Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: -Medium to large scale floral print. Relatively open weave. Cotton.-

Images for Back



Back Inscriptions

- None found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|----------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |

Item #: 0081

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Embroidery
Describe & Clarify: --

Applique

Typewriter

Images for Back

Stabilization Method

Stabilization Method: Quilted

Tied Details

Average Distance Between Knots: 2" Placement: Tails on quilt top
Fiber Used: Choose one

Batting

Thick batting

Wool

Visual inspection

Images for Quilting



Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

- | | |
|--|--|
| <input type="checkbox"/> Binding | <input type="checkbox"/> Rolled – top to back |
| <input type="checkbox"/> Front – machine | <input checked="" type="checkbox"/> Rolled – back to top |
| <input type="checkbox"/> Front – hand | <input type="checkbox"/> Knife edge |
| <input type="checkbox"/> Back – machine | <input type="checkbox"/> Turned |
| <input type="checkbox"/> Back - hand | |

Embellishments

- | | | |
|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Fringe | <input type="checkbox"/> Ruffles | <input type="checkbox"/> Cording |
| <input type="checkbox"/> Lace | <input type="checkbox"/> Ribbon | |

Describe: The edge is rolled from back to front and applied with the same blue yarn used for the ties. Ties form rosettes.--

Images for Edge

Condition

Good condition (3-4 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: -Stains are minor. The yarn ties have started popping off because of the volume of the batting.-

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs