

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2023-04-27	--	Willow Tree Consignments 835 East Poplar Street, Suite 1 Harrisburg, IL 62946  618 252 6300 www.willowtreeconsignments.com	\$54.38
If not purchased, the estimated cost for materials: \$0				

## Display &amp; Publication History

Date	Event	Location / Publication
--	--	--

## General Description

**Quilt Title or Name:**

Copper Hexagon Quilt Top

**Item Type:**

Quilt Top / Flimsy

**Appraisals:**

Has this quilt been professionally appraised? No

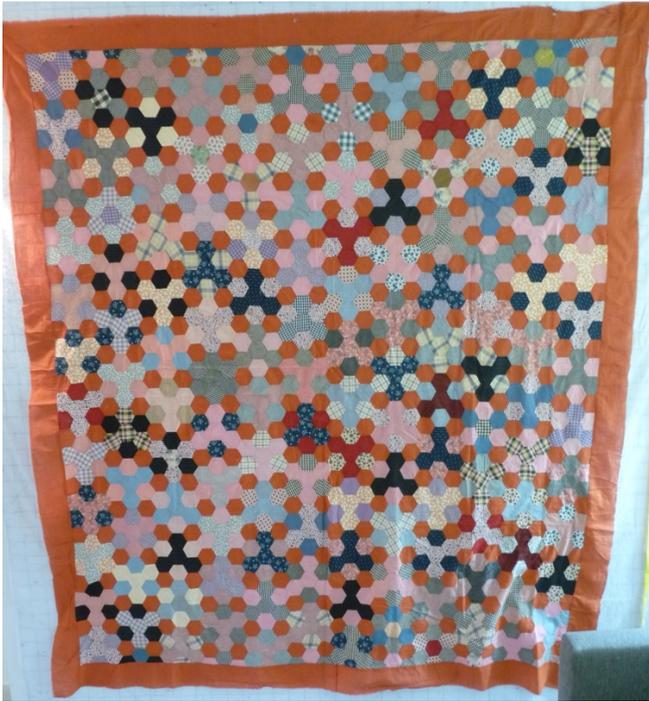
If so, when: --

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**Additional Information:** --**Fabric Date Range:** 1900 ± 30 Years**Date Made:** -- ± 0 Years**Method of Determination:** [Click to choose](#)**Size:** Length: 80" x Width: 71"**Other related files:**

Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

One patch / all over. Describe: 1 1/4" hexagons edge to edge, not point to point. There is no specific setting that is strictly adhered to. The closest setting is BB ID 160h Endless Chain. Another close setting is 160g Simplicity's Delight.

### Piecing

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

#### Workmanship

- Seams are stable  
 Seams are flat

Describe piecing workmanship

- Seams are appropriately aligned  
 Points are sharp

### Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 3.5" Plain Coped

Describe: --

### Top Assembly

- Seams are stable  
 Seams are flat  
 Seams are appropriately aligned

- Top has no inappropriate tucks or puckers  
 Top lays flat with no overly full areas

### Color

Choose # of colors

Choose a temperature

Choose a palette

#### Predominant colors

- Red  
 Orange  
 Yellow  
 Green

- Blue  
 Violet/Purple  
 Brown  
 Beige / Tan

- Black  
 Grey  
 White

#### Specific Antique Colors

- Red – claret / wine  
 Red – madder / cinnamon  
 Red – turkey

- NONE NOTED  
 Yellow – chrome  
 Green - chrome  
 Green – Nile

- Neon prints  
 Blue – Lancaster  
 Blue – Prussian / Lafayette  
 Brown – madder

Item #: 0080

Last Updated: December 4, 2024

- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Blue – Cadet
- Blue - Indigo

- Butterscotch
- Bronze
- Late 1800's Purple

**Materials**

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

NOT YET IDENTIFIED

- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Images for Top



### Top Inscriptions

- None Found
- Inscription is present. Describe location: --

#### Content

- |   |                                   |                                |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |
- Transcription: --

#### Methods

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |
- Describe & Clarify: --

#### Images for Inscriptions

# Condition

Very good condition (1-2 flaws).

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

*Describe Measures: --*

## **Workmanship**

### *Extension of Useful Life*

Repair            Useful life of the item was extended.

### *Prevention of Damage*

Conservation    All work is reversible.

Conservation    Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation    Work minimally interferes with the item's overall appearance.

Restoration      Work blends well with the item's overall appearance, style and age.

Restoration      Appropriate period reproductions were used.

Restoration      Vintage materials were used.

Restoration      Period appropriate techniques were used.

Restoration      Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*