

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2023-02-21	--	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$71				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Splash

Fabric Date Range: 2021 ± 0 Years

Date Made: 2023 ± 0 Years

Method of Determination: Verbal from owner

Item Type:

Finished Quilt (top, batting, back, binding)

Size: Length: 41" x Width: 34"

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: --

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)
Location: [Flint, MI](#)

Birth: [1967-07-20](#) Death: --
Contributions: [Quilting, assembly](#)

Purpose and Context

Expression

- Art
- Personal Enjoyment
- Therapy

Income

- Personal Income
- Fundraising

Presentation

- Anniversary
- Wedding
- Birth
- Holiday
- Birthday
- Other gift
- Charitable support

Relationships

- Friendship
- Commemorative
- Memorial
- Mourning
- Reunion

Skill Building

- Challenge / Contest
- Learning / Teaching Sample

Use

- Bed Quilt
- Lap Quilt
- Home Décor
- Baby / Crib
- Wall Hanging

Describe other purpose: [-An exercise to practice quilting.-](#)

Quilt Top Design & Construction

Quilt Top

Layout

Wholecloth. Describe: [Cheater panel from Riley Blake Designs by Sandy Gervais.](#)

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

NOT YET IDENTIFIED

Item #: 0079

Last Updated: December 4, 2024

- | | | |
|---|--|--|
| <input type="checkbox"/> Batik | <input type="checkbox"/> Floral | <input type="checkbox"/> Plaid |
| <input type="checkbox"/> Cheater Panel | <input type="checkbox"/> Geometric | <input type="checkbox"/> Solid / Plain |
| <input type="checkbox"/> Checked / Gingham | <input type="checkbox"/> Hand-dyed | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Conversation / Novelty | <input type="checkbox"/> Victorian Mourning Prints | <input type="checkbox"/> Stripes |
| <input type="checkbox"/> Dotted | <input type="checkbox"/> Multiple scraps | |
| <input type="checkbox"/> Feed sack / Feed sack-like | <input type="checkbox"/> Paisley | |

Describe & Clarify: --

Images for Top

Top Inscriptions

- None Found
 Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: Solid grey cotton.

Back Incriptions

- None found
- Inscription is present. Describe location: --

Content

- | | | |
|--|-----------------------------------|---|
| <input checked="" type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input checked="" type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input checked="" type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |

Transcription: --

Methods

- | | | |
|---|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input checked="" type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: Quilted

Batting

Thin batting

Wool

Verbal from owner

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Dense (1.5" or less)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

- Glide

Weight

- 40
- 40
- 40
- 40
- 40
- 40
- 40

Number & Name

- 60623 Pistachio
- 30317 Magic Mint
- 50170 Salmon
- 60382 Avocado
- 470 Orange
- 30534 Denim
- 10CG6 Fog

Images for Quilting

Item #: 0079

Last Updated: December 4, 2024



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.38 "

Back Width: 0.63 "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

Describe: --

Images for Edge

Condition

Very good condition (1-2 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: *-There appears to be yellowing near the top front already.-*

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs