

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2024-10-15	--	Antiques Market of Williamston Williamston, MI 48895  517 655 1350	\$140.00
If not purchased, the estimated cost for materials: \$0				

## Display &amp; Publication History

Date	Event	Location / Publication
--	--	--

## General Description

**Quilt Title or Name:**

Log Cabin Quilt Top

**Item Type:**

Quilt Top / Flimsy

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Additional Information:** --**Fabric Date Range:** 1880 ± 20 Years**Date Made:** 1890 ± 10 Years**Method of Determination:** Most recent fabric**Size:** Length: 86" x Width: 65"**Other related files:**

# Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Grid. Describe: 8x6 grid with log cabin piecing. The setting is Barn Raising.

#### Blocks

Grid & Contained Crazy Details

[Choose setting](#)

[Choose drop](#)

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 0" x Width: 0"

### Piecing

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

#### Workmanship

- Seams are stable  
 Seams are flat

[Describe piecing workmanship](#)

- Seams are appropriately aligned  
 Points are sharp

### Top Assembly

- Seams are stable  
 Seams are flat  
 Seams are appropriately aligned

- Top has no inappropriate tucks or puckers  
 Top lays flat with no overly full areas

### Color

[Many colors](#)

[Choose a temperature](#)

[Choose a palette](#)

#### Predominant colors

- Red  
 Orange  
 Yellow  
 Green

- Blue  
 Violet/Purple  
 Brown  
 Beige / Tan

- Black  
 Grey  
 White

#### Specific Antique Colors

- Red – claret / wine  
 Red – madder / cinnamon  
 Red – turkey  
 Pinks - double  
 Orange - madder  
 Orange – cheddar / antimony / chrome

- NONE NOTED  
 Yellow – chrome  
 Green - chrome  
 Green – Nile  
 Blue – Cadet  
 Blue - Indigo

- Neon prints  
 Blue – Lancaster  
 Blue – Prussian / Lafayette  
 Brown – madder  
 Butterscotch  
 Bronze  
 Late 1800's Purple

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

Describe & Clarify: --

Images for Top



### Top Inscriptions

- None Found
- Inscription is present. Describe location: --

#### Content

- |   |                                   |                                |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

#### Methods

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

### Images for Back



# Condition

Very good condition (1-2 flaws).

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: *-Some of the lighter fabrics have yellowing.-*

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs