

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	-unknown-	--	-unknown-	\$81.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Red Work Quilt

Fabric Date Range: 1890 ± 30 Years

Date Made: 1920 ± 10 Years

Method of Determination: Most recent fabric

Size: Length: 81" x Width: 65"

Item Type:

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: --

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: -unknown-

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: 9x7 grid of penny blocks with red work embroidery. The penny blocks likely represent several different collections. Sashing is machine applied and may cover a quilt-as-you-go technique.

Blocks

Grid & Contained Crazy Details

[Straight](#)

[Full drop](#)

Block Pattern Details

[Pattern source](#)

[Pattern name & Brackman or other ID](#)

Grid Dimensions: Length 9 x Width: 7

Block Size: Length: 0" x Width: 0"

<<Pattern Image>>

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

[Describe piecing workmanship](#)

Seams are appropriately aligned

Points are sharp

Embellishments

Types:

Applique – Raw edge

Applique - Button-hole

Applique - Needle-turn

Applique - Reverse

Applique - Other

Embroidery

Cording

Beading

Rhinestones / Gems

Other: --

Stuffed Work

Inking

Painting

Marking lines noted

Workmanship

Stitches are appropriately small and even.

Edges are as design intends (straight, curved, pointed).

Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

Sashing

[Plain](#)

Use of corner stones

Length: 0" x Width: 0"

Borders & Frames

Describe borders and frames in order from center to edge.

- 1 Width: 0.00" [Choose border/frame style](#) Choose join style
Describe: red
- 2 Width: 0.00" [Choose border/frame style](#) Choose join style
Describe: white

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

[Two color scheme](#)

[Choose a temperature](#)

[Choose a pallettte](#)

Predominant colors

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input checked="" type="checkbox"/> White |
| <input type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine | <input type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| | | <input type="checkbox"/> Late 1800's Purple |

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--
Describe other sources: --

Fiber Types

- | | |
|--|---|
| <input checked="" type="checkbox"/> Cotton | <input type="checkbox"/> NOT YET IDENTIFIED |
| <input type="checkbox"/> Cotton Blend | <input type="checkbox"/> Silk |
| | <input type="checkbox"/> Linen |

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

- | | | |
|-------------------------------------|------------------------------------|-------------------------------------|
| <input type="checkbox"/> Broadcloth | <input type="checkbox"/> NOT KNOWN | <input type="checkbox"/> Upholstery |
| <input type="checkbox"/> Flannel | <input type="checkbox"/> Sateen | <input type="checkbox"/> Chintz |
| <input type="checkbox"/> Shirting | <input type="checkbox"/> Satin | <input type="checkbox"/> Glazed |
| <input type="checkbox"/> Suiting | <input type="checkbox"/> Muslin | <input type="checkbox"/> Handwoven |
| | <input type="checkbox"/> Velvet | |

Item #: 0077

Last Updated: December 5, 2024

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT YET IDENTIFIED

Floral

Geometric

Hand-dyed

Victorian Mourning Prints

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Images for Top



Top Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Single Name

Multiple Names

Transcription: --

Initials

Message

Date

Place

Methods

Label

Printed onto fabric

Quilted

Ink – Ball point

Ink – Felt tip

Ink - Other

Stencil

Stamped

Pencil

Item #: 0077

Last Updated: December 5, 2024

Embroidery
Describe & Clarify: --

Applique

Typewriter

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: White cotton

Stabilization Method

Stabilization Method: Quilted

Batting

Thin batting

Choose batting type

Click to choose

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting

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Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

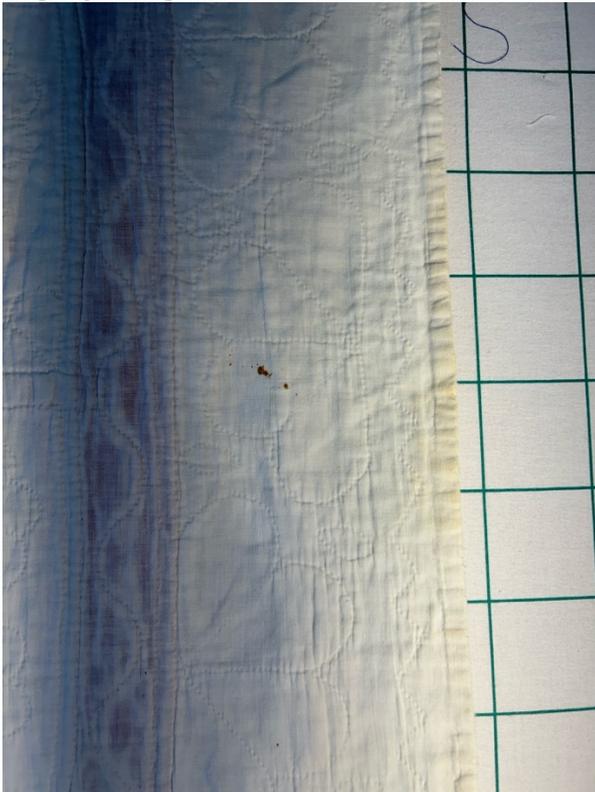
- | | |
|--|---|
| <input type="checkbox"/> Binding | <input type="checkbox"/> Rolled – top to back |
| <input type="checkbox"/> Front – machine | <input type="checkbox"/> Rolled – back to top |
| <input type="checkbox"/> Front – hand | <input type="checkbox"/> Knife edge |
| <input type="checkbox"/> Back – machine | <input type="checkbox"/> Turned |
| <input type="checkbox"/> Back - hand | |

Embellishments

- | | | |
|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Fringe | <input type="checkbox"/> Ruffles | <input type="checkbox"/> Cording |
| <input type="checkbox"/> Lace | <input type="checkbox"/> Ribbon | |

Describe: --

Images for Edge



Condition

Good condition (3-4 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

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Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs