

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2022-03-22	--	The Antique Warehouse 1122 Tittabawassee Road Saginaw, MI 48604	\$49.50
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

General Description

Quilt Title or Name:

Flower Basket Quilt

Item Type:

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --
-----**Fabric Date Range:** 1935 ± 15 Years**Date Made:** 1935 ± 15 Years**Method of Determination:** Most recent fabric**Size:** Length: 70" x Width: 61"**Other related files:**

Additional Information: -This quilt was very badly stained when I bought it and I thought that I might be able to clean it up. The washing process did not work. It bleached out the flower baskets. They were originally Nile green and purple pastels. Now they are - well - what they are now. Beige. The stains on the background are reduced but not gone. Oh well. Chalk this one up to experience. See the before and after pictures under Repair and Restoration.-

Images

Top



Back

History

Provenance

Describe: --

Quilt Maker

Maker: --

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Coverlet Design & Construction

Coverlet Top

<i>Warp strand count per inch: 0.</i>	<i>Design: --</i>
<i>Warp fiber: Choose one</i>	<i>Weaver: --</i>
<i>Weft strand count per inch: 0"</i>	<i>Location: --</i>
<i>Weft fiber: Choose one</i>	<i>Woven for: --</i>

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: -The fabrics used for piecing in the top are very sheer. - Almost like gauze. If it weren't for the colors I would have placed the quality of this fabric in the 1910's.-

Blocks

Grid & Contained Crazy Details

On-point (45 degrees)

Full drop

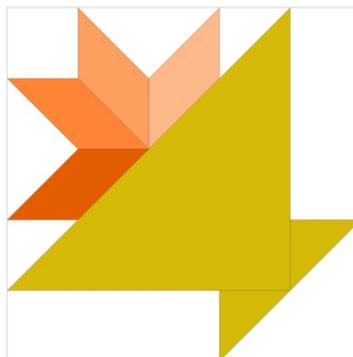
Block Pattern Details

BB ID 730 Cactus Basket or Flower Pot

Pattern name & Brackman or other ID

Grid Dimensions: Length 8 x Width: 7

Block Size: Length: 0" x Width: 0"



Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned

- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Pastel colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT KNOWN
- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Images for Top

Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: -Solid white cotton - one seam. The seam is differently sewn than others that I have seen. It is almost like it is inclosed before the back was used in the sandwich. - Like a rolled hem or a french finish.-

Back Incriptions

None found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: [Choose a method](#)

Batting

[Thin batting](#)

[Not known](#)

[Click to choose](#)

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Moderate \(1.5-3"\)](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge

Condition

Poor condition (7+ flaws).

Quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: [Washed](#) – and NOT made better.

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

Before cleaning



After cleaning

