

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2023-11-15	--	Midwest Fabric Study Group Auction Shipshewana, IL	\$40.00
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

### General Description

**Quilt Title or Name:**

Brown & Cheddar Top

**Item Type:**

Quilt Top / Flimsy

**Appraisals:**

Has this quilt been professionally appraised? No  
If so, when: --

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**Additional Information:** --

**Fabric Date Range:** 1860 ± 10 Years

**Date Made:** 1860 ± 10 Years

**Method of Determination:** Most recent fabric

**Size:** Length: 76" x Width: 75"

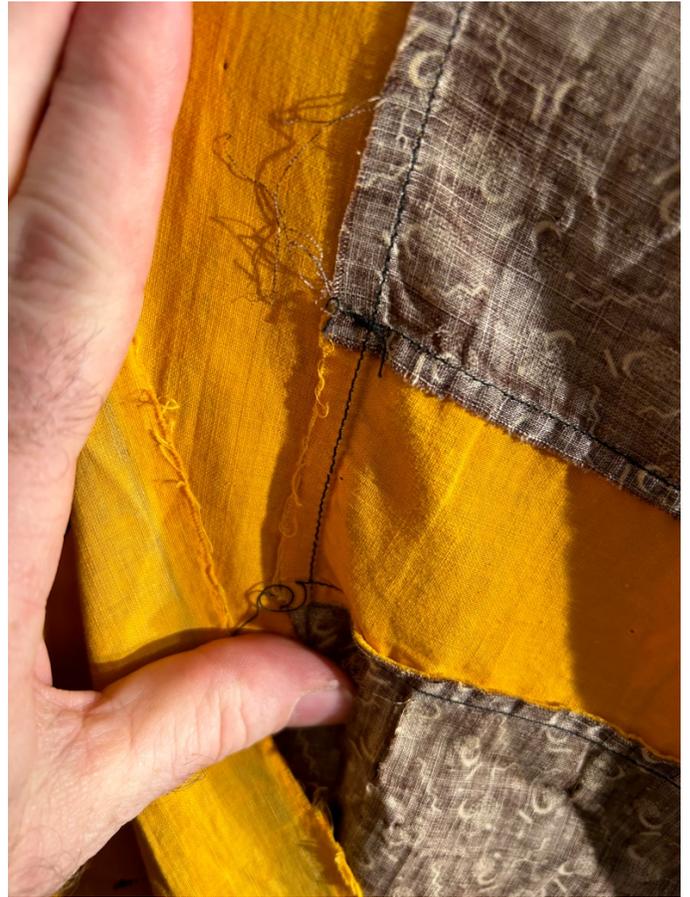
**Other related files:**

Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Choose a layout design. Describe: The layout for this top is a variation on BB ID 434 Puzzle Tile. The piecing work is a combination of hand sewing and machine, which may have been treadle. There are some issues with the workmanship. There are puckers and excess fullness in some areas.

### Color

#### Two color scheme

#### Predominant colors

- Red  
 Orange  
 Yellow  
 Green

#### Specific Antique Colors

- Red – claret / wine  
 Red – madder / cinnamon  
 Red – turkey  
 Pinks - double  
 Orange - madder  
 Orange – cheddar / antimony / chrome

#### Choose a temperature

- Blue  
 Violet/Purple  
 Brown  
 Beige / Tan

- NONE NOTED  
 Yellow – chrome  
 Green - chrome  
 Green – Nile  
 Blue – Cadet  
 Blue - Indigo

#### Choose a palette

- Black  
 Grey  
 White  
 Neon prints  
 Blue – Lancaster  
 Blue – Prussian / Lafayette  
 Brown – madder  
 Butterscotch  
 Bronze  
 Late 1800's Purple

### Materials

#### Sources of Fabric

##### Companies

--

Describe other sources: --

- NOT KNOWN

##### Fabric Name & Number

--

##### Designer

--

#### Fiber Types

- Cotton  
 Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED  
 Silk  
 Linen

- Wool  
 Synthetic

#### Fabric Types

- Broadcloth  
 Flannel  
 Shirting  
 Suiting  
 Denim

Describe & Clarify: --

- NOT KNOWN  
 Sateen  
 Satin  
 Muslin  
 Velvet  
 Felt

- Upholstery  
 Chintz  
 Glazed  
 Handwoven  
 Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like
- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images for Top

Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions



# Condition

Fair condition (5-6 flaws).

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color
- Faded / bleached color
- Crocking

### Fabric Damage

- Tears / holes
- Thread bare
- Disintegrating / fall out
- Shattering
- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing
- Ties / tufting missing
- Batting has shifted
- Embellishments missing

### Storage Issues

- Discoloration from wood
- Damage from acid
- Fold marks / creases

Describe additional condition issues: --

## Images for Condition Issues





# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs