

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2022-03-24	--	Antique Warehouse & Specialty Shoppes 1122 Tittabawassee Road Saginaw, MI 48604 989 755 4343 www.saginawantiquewarehouse.com saginawantiquewarehouse@gmail.com	\$56.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Old Maid's Puzzle

Fabric Date Range: 1875 ± 15 Years**Date Made:** 1880 ± 10 Years**Method of Determination:** Most recent fabric**Item Type:**

Finished Quilt (top, batting, back, binding)

Size: Length: 81" x Width: 61"**Appraisals:**

Has this quilt been professionally appraised? No

If so, when:

Other related files:**Additional Information:**

April 2023

During an appraiser's professional development class, this quilt was valued at around \$350.--

Item #: 0073

Last Updated: December 4, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: -unknown-

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: Old Maid's Puzzle block in an on-point setting with a half drop. Pieced block is blue with white background. The pieced blocks are set on a background of solid cheddar. Blocks are assembled by hand. The top is assembled by machine.

Blocks

Grid & Contained Crazy Details

On-point (45 degrees)

Half drop

Block Pattern Details

BB ID 3220

Pattern name & Brackman or other ID

Grid Dimensions: Length 8 x Width: 7

Block Size: Length: 0" x Width: 0"

<<Pattern Image>>

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

Describe piecing workmanship

Seams are appropriately aligned

Points are sharp

Sashing

Plain

Use of corner stones

Length: 0" x Width: 0"

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 0.00" Choose border/frame style Choose join style

Describe: --

Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green
- Blue
- Violet/Purple
- Brown
- Beige / Tan
- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
 - Cotton Blend
- Describe & Clarify: --

NOT YET IDENTIFIED

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
 - Flannel
 - Shirting
 - Suiting
 - Denim
- Describe & Clarify: --

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
 - Cheater Panel
 - Checked / Gingham
 - Conversation / Novelty
 - Dotted
 - Feed sack / Feed sack-like
- Describe & Clarify: --

NOT YET IDENTIFIED

- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Images for Top

Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |
- Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |
- Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: Solid beige cotton.

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Not known

[Click to choose](#)

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting

Edge Finish

Edge Style: Choose an edge treatment

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand
- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Embellishments

- Fringe
- Lace
- Ruffles
- Ribbon
- Cording

Describe: -The edge treatment appears to have been repladced. The fabric used for the replacement binding was likely made around 1900 to 1920 and was machine applied and not found anywhere else in the quilt. The beinding was wrapped around the edge and then sewn through both layers of the binding and the entire quilt in one pass.

Images for Edge

Condition

Fair condition (5-6 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: -Aside from the replaced binding, it is unclear what repair measures have taken place. One appraiser felt that the quilt lost its original back and the fabric that was used as the original batting was promoted to the backing that is now present. -

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs