

Documentation Form

Overview

Owner History

| Owner | From Date | To Date | Location | Cost |
|---|------------|---------|-------------------------------|----------|
| David Bailey | 2023-04-28 | -- | AQS Show Vendor Paducah KY | \$208.23 |
| If not purchased, the estimated cost for materials: \$0 | | | | |

Display & Publication History

| Date | Event | Location / Publication |
|--------------|---|---|
| Oct 7, 2024 | Montcomb County Quilter's Guild Meeting | Trinity Lutheran Church, Clinton Township, MI |
| Nov 18, 2024 | Anchor Bay Quilter's Guild Meeting | New Baltimore, MI |

General Description

Quilt Title or Name:

Iron Cross Quilt

Item Type:

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? No
If so, when: --

Additional Information: --

Fabric Date Range: 1880 ± 15 Years

Date Made: 1885 ± 10 Years

Method of Determination: Most recent fabric

Size: Length: 76" x Width: 64"

Other related files:

Item #: 0072

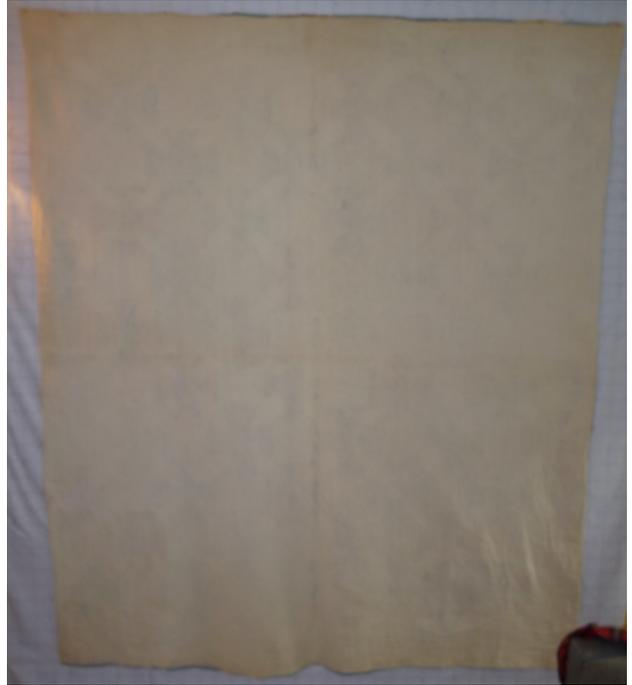
Last Updated: December 5, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: ~~unknown~~

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Choose a layout design. Describe: -Piecing is a variation on Papa's Delight - BB ID: 3082. The grid is made up of interlocking blocks made from octagons (crosses) and squares. The blocks are arranged in a straight setting with a half drop. 5 blocks across the width and 12 blocks along the length. The octagons are about 7.5" and the squares are about 5". Fabrics are cotton. Antique colors are indigo blue, cadet blue, clarets, buffs and black/white prints. The quilt is given a straight edge with cadet blue fabrics.-

Piecing

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

- Seams are appropriately aligned
 Points are sharp

Top Assembly

- Seams are stable
 Seams are flat
 Seams are appropriately aligned

- Top has no inappropriate tucks or puckers
 Top lays flat with no overly full areas

Top Inscriptions

- None Found
 Inscription is present. Describe location: --

Content

- Makers names
 Single Name
 Multiple Names
 Initials
 Message
 Date
 Place

Transcription: --

Methods

- Label
 Printed onto fabric
 Quilted
 Embroidery
 Ink – Ball point
 Ink – Felt tip
 Ink - Other
 Applique
 Stencil
 Stamped
 Pencil
 Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: Solid white cotton - 32" max width

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Cotton

Flop test

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00 "

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Embellishments

- Fringe
- Lace

- Ruffles
- Ribbon

- Cording

Describe: -The edge treatment varies by the edge. Three edges appear to use a knife edge that was secured by hand. The fourth side is rolled from the front to the back and finished by machine. This last edge may indicate a repair.-

Images for Edge



Condition

Fair condition (5-6 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: -See notes under the edge treatment.-

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs