

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2023-05-05	--	Little Red Schoolhouse 5002 W Saginaw Hwy Lansing, MI 48917 473 531 8270	\$149.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

General Description

Quilt Title or Name:

English Ivy Quilt

Fabric Date Range: 1885 ± 10 Years**Date Made:** 1885 ± 10 Years**Method of Determination:** Most recent fabric**Item Type:**

Finished Quilt (top, batting, back, binding)

Size: Length: 72" x Width: 72"**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:**Additional Information:** --

Item #: 0071

Last Updated: December 5, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: ~~-unknown-~~

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: [Pieced pattern is a variation on BB ID 1330 English Ivy](#)

[On-point \(45 degrees\)](#)

[Full drop](#)

Grid Dimensions: Length 5 x Width: 5

Block Size: Length: 8" x Width: 8"

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

[Describe piecing workmanship](#)

Seams are appropriately aligned

Points are sharp

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 2.75" [Plain](#) Coped

Describe: [white](#)

2 Width: 2.75" [Plain](#) Coped

Describe: [pink](#)

Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

[Many colors](#)

[Warm colors](#)

[Choose a palette](#)

Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

NONE NOTED

Yellow – chrome

Green - chrome

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

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- | | | |
|---|--|---|
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Brown – madder |
| <input checked="" type="checkbox"/> Pinks - double | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | | <input type="checkbox"/> Late 1800's Purple |

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

Silk

Linen

Wool

Synthetic

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT YET IDENTIFIED

Floral

Geometric

Hand-dyed

Victorian Mourning Prints

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Images for Top



Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: Solid white cotton with two seams to create three pieces that are 30", 30" and 11".

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Cotton

Flop test

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

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Images for Quilting



Edge Finish

Edge Style: **Straight**

Finishing Technique

Top Width: 0.50 "

Back Width: 0.00"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge



Condition

Good condition (3-4 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs