

Documentation Form

Overview

Owner History

| Owner | From Date | To Date | Location | Cost |
|---|-----------|---------|---|---------|
| David Bailey | 2023-09 | -- | AQSG Seminar Vendor Loiseville KY PIQUE Antique Quilts & Textiles Julia Kelly-Hodenus 781 572 1856 www.piquerouvover.com pique@piqueouvover.com | \$50.00 |
| If not purchased, the estimated cost for materials: \$0 | | | | |

Display & Publication History

| Date | Event | Location / Publication |
|--------------|---|---|
| Oct 7, 2024 | Montcomb County Quilter's Guild Meeting | Trinity Lutheran Church, Clinton Township, MI |
| Nov 18, 2024 | Anchor Bay Quilter's Guild Meeting | New Baltimore, MI |

General Description

Quilt Title or Name:

Glazed American Chintz Fabric

Item Type:

Fabric

Fabric Date Range: 1825± 10 Years

Date Made: -- ± 0 Years

Method of Determination: Click to choose

Size: Length: 24" x Width: 17"

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: Chris Moline dated this fabric. She also feels it is American chintz based on the width of the fabric and the quality of the print.

Images

Top



Back



Condition

Good condition (3-4 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: [-Tears are small and located at creases.-](#)

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs