

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	June 4, 2023	--	Antiques and more 606 S Staley Road Suite A Champaign, IL 61822 217 351 3488  Claire "Quilts" 217 778 8454	\$70.00
If not purchased, the estimated cost for materials: \$0				

## Display &amp; Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

## General Description

**Quilt Title or Name:**

Red and White Harvest Sun

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Date Made:** 1925 ± 10 Years**Method of Determination:** Most recent fabric**Fabric Date Range:** 1925 ± 10 Years**Method of Determination:** Most recent fabric**Size:** Length: 85" x Width: 83"**Other related files:**

**Additional Information:** This quilt was bought directly from the vendor whom I met in the antique store stocking her booth. She sold me this quilt and then one other by mail. The vendor claimed that both quilts were made by two sisters who were born in the 1880's.

I have a very difficult time identifying age from solid fabrics. The blue - as shown in the pictures - is thread bare and faded. But evenly so.

Item #: 0068

Last Updated: November 11, 2024

## Images

Top



Back



# History

## Provenance

Describe: -The vendor claimed that this quilt was made by two sisters who were born in the 1880's-

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Grid. Describe: 3x3 straight grid with a full drop.

#### Blocks

Grid & Contained Crazy Details

Straight

Full drop

Block Pattern Details

BB ID 3773A

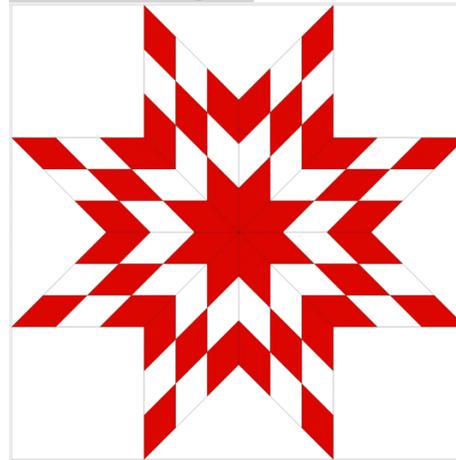
Harvest Sun

Grid Dimensions: Length 3 x Width: 3

Block Size: Length: 22" x Width: 22"



<<Pattern Image>>



### Piecing

#### Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

#### Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Sashing

#### Plain

- Use of corner stones

Length: " x Width: 5"

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 4.25" Plain Coped

Describe: --

**Top Assembly**

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

**Color**

Two color scheme

Warm colors

Primary colors

Predominant colors

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Red | <input type="checkbox"/> Blue          | <input type="checkbox"/> Black            |
| <input type="checkbox"/> Orange         | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey             |
| <input type="checkbox"/> Yellow         | <input type="checkbox"/> Brown         | <input checked="" type="checkbox"/> White |
| <input type="checkbox"/> Green          | <input type="checkbox"/> Beige / Tan   |   |

Specific Antique Colors

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine                  | <input checked="" type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints                 |
| <input type="checkbox"/> Red – madder / cinnamon              | <input type="checkbox"/> Yellow – chrome       | <input type="checkbox"/> Blue – Lancaster            |
| <input type="checkbox"/> Red – turkey                         | <input type="checkbox"/> Green - chrome        | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Pinks - double                       | <input type="checkbox"/> Green – Nile          | <input type="checkbox"/> Brown – madder              |
| <input type="checkbox"/> Orange - madder                      | <input type="checkbox"/> Blue – Cadet          | <input type="checkbox"/> Butterscotch                |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo         | <input type="checkbox"/> Bronze                      |
|   |  | <input type="checkbox"/> Late 1800's Purple          |

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Cotton | <input type="checkbox"/> NOT YET IDENTIFIED |
| <input type="checkbox"/> Cotton Blend      | <input type="checkbox"/> Silk               |
|  | <input type="checkbox"/> Linen              |

- Wool
- Synthetic

Describe & Clarify: --

**Fabric Types**

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

**Print Types**

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images for Top

**Top Inscriptions**

- None Found
- Inscription is present. Describe location: --

**Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

**Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

# Quilt Back Design & Construction

## Quilt Back

### Layout

Wholecloth. Describe: white

### Back Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Back has no inappropriate tucks or puckers
- Back lays flat with no overly full areas

### Color

Mono chromatic

Choose a temperature

Choose a palette

#### Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

#### Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

### Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

NOT KNOWN

Fabric Name & Number

--

- NOT YET IDENTIFIED
- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Item #: 0068

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Print Types

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- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images for Back

### Back Inscriptions

- None found
- Inscription is present. Describe location: --

**Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

**Methods**

- Label
- Printed onto fabric
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- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

Images for Back

# Stabilization Method

**Stabilization Method:** [Quilted](#)

**Batting**

[Thin batting](#)

[Cotton](#)

[Flop test](#)

**Quilting Techniques**

[Custom](#)

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Dense \(1.5" or less\)](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

**Quilting Patterns**

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: [Clamshells in the sashing.](#) [Blocks have grids.](#)

**Thread Choices**

**Brand**

--

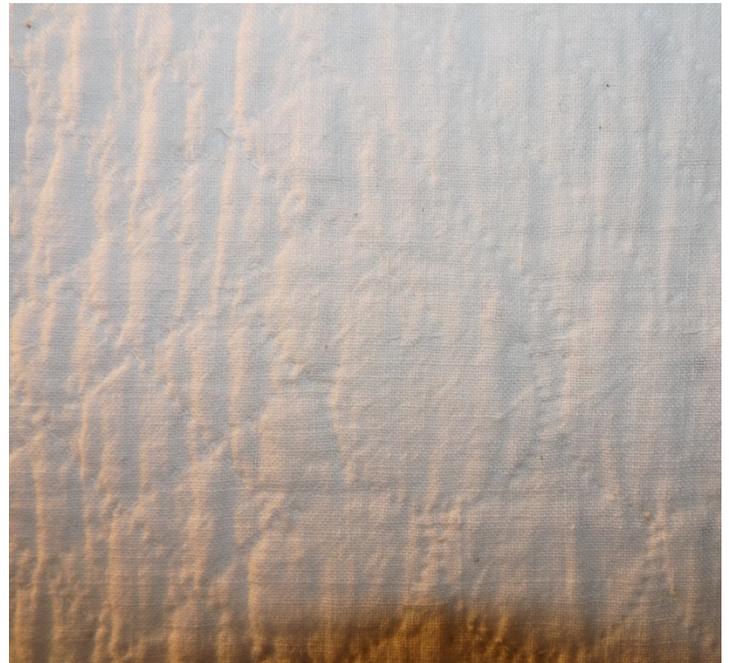
**Weight**

--

**Number & Name**

--

*Images for Quilting*



## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.36 "

Back Width: 0.36 "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Embellishments**

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

*Describe: --*

*Images for Edge*

# Condition

Fair condition (5-6 flaws).

Quilt has been washed.

## Flaws

### Soiling

Dirty

Mildew stains

Stains

Musty Smell

### Discoloration

Running / fugitive color

Faded / bleached color

Crocking

### Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

### Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

### Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: [The background of this quilt has yellowing in some blocks.](#)

### Images for Condition Issues



# Conservation, Restoration, Repairs

*Describe Measures: --*

## **Workmanship**

### *Extension of Useful Life*

Repair            Useful life of the item was extended.

### *Prevention of Damage*

Conservation    All work is reversible.

Conservation    Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation    Work minimally interferes with the item's overall appearance.

Restoration      Work blends well with the item's overall appearance, style and age.

Restoration      Appropriate period reproductions were used.

Restoration      Vintage materials were used.

Restoration      Period appropriate techniques were used.

Restoration      Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*