

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2022-03-22	--	The Antique Warehouse & Specialty Shoppes Booth 20 1122 Tittabawassee Road Saginaw, MI 48604 989 755 4343	\$145.00
If not purchased, the estimated cost for materials: \$0				

## Display &amp; Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

## General Description

**Quilt Title or Name:**

Double Wedding Ring

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Additional Information:** --**Date Made:** 1935 ± 10 Years**Method of Determination:** Most recent fabric**Fabric Date Range:** 1935 ± 10 Years**Method of Determination:** Most recent fabric**Size:** Length: 86" x Width: 74"**Other related files:**

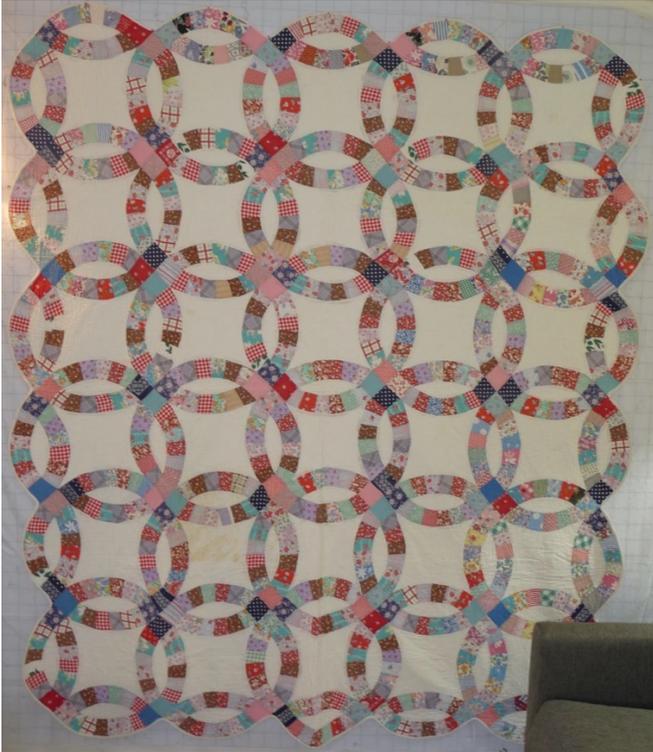


Item #: 0065

Last Updated: December 4, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Choose a layout design. Describe: [Double wedding ring pattern with a 5x6 grid of overlapping rings.](#)

### Piecing

#### Techniques

- Machine pieced  
 Hand pieced  
 Strip piecing

Describe: --

- String / Improvisational piecing  
 Foundation piecing  
 English paper piecing

#### Workmanship

- Seams are stable  
 Seams are flat

[Describe piecing workmanship](#)

- Seams are appropriately aligned  
 Points are sharp

### Top Assembly

- Seams are stable  
 Seams are flat  
 Seams are appropriately aligned

- Top has no inappropriate tucks or puckers  
 Top lays flat with no overly full areas

### Color

[Many colors](#)

[Choose a temperature](#)

[Choose a palette](#)

#### Predominant colors

- Red  
 Orange  
 Yellow  
 Green

- Blue  
 Violet/Purple  
 Brown  
 Beige / Tan

- Black  
 Grey  
 White

#### Specific Antique Colors

- Red – claret / wine  
 Red – madder / cinnamon  
 Red – turkey  
 Pinks - double  
 Orange - madder  
 Orange – cheddar / antimony / chrome

- NONE NOTED  
 Yellow – chrome  
 Green - chrome  
 Green – Nile  
 Blue – Cadet  
 Blue - Indigo

- Neon prints  
 Blue – Lancaster  
 Blue – Prussian / Lafayette  
 Brown – madder  
 Butterscotch  
 Bronze  
 Late 1800's Purple

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

Describe & Clarify: --

Images for Top



**Top Inscriptions**

None Found

# Quilt Back Design & Construction

## Quilt Back

### Layout

Wholecloth. Describe: white, cotton

## Back Incriptions

None found

Inscription is present. Describe location: --

### Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

### Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

### Images for Back

# Stabilization Method

**Stabilization Method:** Quilted

**Batting**

Medium batting

Cotton

Flop test

**Quilting Techniques**

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

**Quilting Patterns**

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

**Thread Choices**

Brand

--

Weight

--

Number & Name

--

*Images for Quilting*



## Edge Finish

**Edge Style:** Scalloped

**Finishing Technique**

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Embellishments**

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

*Describe: --*

*Images for Edge*

# Condition

Fair condition (5-6 flaws).

It is not clear if the quilt has been washed.

## Flaws

### Soiling

Dirty

Mildew stains

Stains

Musty Smell

### Discoloration

Running / fugitive color

Faded / bleached color

Crocking

### Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

### Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

### Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: [Generally, the quilt is in good shape - except for the large stain on the front.](#)

## Images for Condition Issues



# Conservation, Restoration, Repairs

*Describe Measures: --*

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*