

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Jan 8, 2024	Jan 20, 2024	Chicago, IL	\$0.00
If not purchased, the estimated cost for materials: \$110				
Marge Ryan	Jan 20, 2024	--	Chicago, IL	\$0.00

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Log Cabin Lap Quilt

Date Made: Sep 15, 2022 to Jan 8, 2024 Exact circa +/- 0 Years**Method of Determination:** Verbal from maker**Item Type:**

Finished Quilt (top, batting, back, binding)

Fabric Range: 2005 +/-10, 2024

Size: Length: 62" x Width: 52"**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:[Sample 0064a](#)

Additional Information: The blocks for this quilt were found at an antique mall as a set of 32 for \$25. The remaining two blocks are listed as sample 64a.

This sample was made by trimming the blocks so that they were square. The blocks did not have consistently shaped logs and they were not square by about 3/4." I assembled the top with new yardage for the border and back and quilted it.

Images

Top



Back



DEACCL

History

Provenance

Describe: --

Quilt Maker

Maker: [unkonwn](#)

Location: --

Maker: [David Bailey](#)

Location: [Chicago, IL](#)

Birth: --

Contributions: [machine assembled loose blocks](#)

Birth: [July 20, 1967](#)

Death: --

Death: --

Contributions: [Assembly of top, sandwich, quilting, binding.](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --



Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

Straight

Full drop

Block Pattern Details

Pattern source

Log cabin BB ID 2576

Grid Dimensions: Length 6 x Width: 5

Block Size: Length: 10" x Width: 10"

<<Pattern Image>>

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

Describe piecing workmanship

Seams are appropriately aligned

Points are sharp

Borders & Frames

Delete this & the following two rows as appropriate

Describe borders and frames in order from center to edge.

1 Width: 3.00" Plain

Describe: --

Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Neutral colors

Dark colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

- NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: Many fabrics are consistent with civil war reproductions.

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: --

Back Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Back has no inappropriate tucks or puckers
- Back lays flat with no overly full areas

Color

Mono chromatic

Neutral colors

Dark colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow - chrome
- Green - chrome
- Green - Nile
- Blue - Cadet
- Blue - Indigo

- Black
- Grey
- White

Specific Antique Colors

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Materials

Sources of Fabric

- NOT KNOWN

Companies

Fabric Name & Number

Designer

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Describe & Clarify: [Civil war reproduction](#)

Back Incriptions

- None found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Back



Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose workmanship description

Dense (1.5" or less)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

Describe other: --

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Thread Choices

Brand

- Glide
- Glide

Weight

- 40
- 40

Number & Name

- Khaki 24525
- Brunette 24650

Images for Quilting





DEACCESSION

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.25 "

Back Width: 0.50"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

Describe: --

Images for Edge

DEACCESSIONED

Condition

Very good condition (1-2 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

Discoloration

- Running / fugitive color

Fabric Damage

- Tears / holes
- Thread bare

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

Storage Issues

- Discoloration from wood

- Stains
- Musty Smell

- Faded / bleached color

- Disintegrating / fall out
- Shattering

- Ties / tufting missing
- Batting has shifted

- Damage from acid

- Crocking

- Insect damage

- Embellishments missing

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: [None](#)

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

DECLASSIFIED