

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	July 31 2022	--	Vendor at the Allegan County Fairgrounds Antique Fair, MI	\$25.00
If not purchased, the estimated cost for materials: \$0				
The set of 32 cost \$25. This is \$1.28 per block. There are two blocks left. Those cost \$2.56 for the set.				

## Display &amp; Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

## General Description

**Quilt Title or Name:**

Log Cabin Blocks

**Date Made:** 2000 Exact circa +/- 10 Years**Method of Determination:** [Click to choose](#)

Fabric Range: 2000 +/- 10

**Item Type:**

Quilt Blocks / Pieces of Blocks

**Size:** Length: 10" x Width: 11"**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Other related files:**[Sample 0064b](#)**Additional Information:**

July 31, 2022 - I bought a set of 32 blocks for \$25. The blocks were not well made. The logs were not even and they were off of square by 0.75".

September 15, 2022 - I used 30 of the blocks to make a quilt. This item is listed as sample 64b.

## Images

Initial Set



Remaining Two



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unkonwn](#)

Birth: --

Death: --

Location: --

Contributions: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

*Block Pattern Details*

[Pattern source](#)

[Log Cabin Block BB ID 2576](#)

### Color

[Many colors](#)

[Warm colors](#)

[Choose a pallettte](#)

#### Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

#### Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

### Materials

*Sources of Fabric*

*Companies*

--

*Describe other sources: --*

NOT KNOWN

*Fabric Name & Number*

--

*Designer*

--

Fiber Types

NOT YET IDENTIFIED

**Item #: 0064a**

**Last Updated:** December 21, 2024

- Cotton
- Cotton Blend

*Describe & Clarify: --*

- Silk
- Linen

- Wool
- Synthetic

**Fabric Types**

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

*Describe & Clarify: --*

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

**Print Types**

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

*Describe & Clarify: --*

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

# Condition

Very good condition (1-2 flaws).

It is not clear if the quilt has been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: *Aside from the fact that they were not pieced accurately, the fabric was in good shape.*

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: [None](#)

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*