

## Documentation Form

## Overview

## Owner History

| Owner   | From Date | To Date | Location    | Cost   |
|---|-----------|---------|-------------|--------|
| David Bailey  | 2022-02   | --      | Chicago, IL | \$0.00 |
| If not purchased, the estimated cost for materials: \$380 |           |         |             |        |

## Display &amp; Publication History

| Date | Event | Location / Publication | Pro-Rated Reimbursement |
|------|-------|------------------------|-------------------------|
| --   | --    | --                     | \$0                     |

## General Description

**Quilt Title or Name:**

Prism Star

**Date Made:** 2022-02 ± 0 Years**Method of Determination:** Verbal from maker**Fabric Date Range:** 2022 ± 0 Years**Method of Determination:** Verbal from maker**Size:** Length: 86" x Width: 84"**Item Type:**

Finished Quilt (top, batting, back, binding)

**Appraisals:**

Has this quilt been professionally appraised? Yes

If so, when: September 20, 2022

**Other related files:**[EQ 8 Files](#)

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**Additional Information:** This quilt was done from a kit that had was advertised to have notches to help with fabric alignment because nothing was pieced at a 90 degree angle. Over 2/3's of the notches were missing. Hoffman Sew-In-To-It.

Item #: 0062

Last Updated: November 23, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [David Bailey](#)  
Location: [Chicago, IL](#)

Maker: [Linda Bailey](#)  
Location: [Newton Falls, Ohio](#)

Birth: [July 20, 1967](#) Death: --  
Contributions: [Piecing, binding](#)

Birth: [Sep 9, 1948](#) Death: --  
Contributions: [Quilting](#)

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Choose a layout design. Describe: 4-block to form an 8-pointed star. Crystal Prism Quilt Kit design by Jeanie Sumrall-Ajero for Hoffman's Sew Into It. Using the Hoffman recommended Bali Batik fabrics. Color scheme with black fabric sashing gives the effect of leaded stain glass windows.

### Piecing

#### Techniques

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced               | <input type="checkbox"/> Foundation piecing               |
| <input type="checkbox"/> Strip piecing             | <input type="checkbox"/> English paper piecing            |

Describe: --

#### Workmanship

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Seams are appropriately aligned |
| <input checked="" type="checkbox"/> Seams are flat   | <input checked="" type="checkbox"/> Points are sharp                |

Describe piecing workmanship

### Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 0.00" Plain Coped

Describe: Width not known at this time.

### Top Assembly

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Seams are stable                | <input checked="" type="checkbox"/> Top has no inappropriate tucks or puckers |
| <input checked="" type="checkbox"/> Seams are flat                  | <input checked="" type="checkbox"/> Top lays flat with no overly full areas   |
| <input checked="" type="checkbox"/> Seams are appropriately aligned |   |

### Color

#### Many colors

#### Warm colors

#### Primary colors

#### Predominant colors

- |                                 |  |   |
|---------------------------------|--|---|
| <input type="checkbox"/> Red    | <input type="checkbox"/> Blue          | <input checked="" type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey             |
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Brown         | <input type="checkbox"/> White            |
| <input type="checkbox"/> Green  | <input type="checkbox"/> Beige / Tan   |   |

#### Specific Antique Colors

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Red – claret / wine | <input checked="" type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints      |
|  | <input type="checkbox"/> Yellow – chrome       | <input type="checkbox"/> Blue – Lancaster |

**Materials**

*Sources of Fabric*

NOT KNOWN

*Companies*

*Fabric Name & Number*

*Designer*

Hoffman Bali Batik

--

--

*Describe other sources: --*

*Fiber Types*

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

*Describe & Clarify: --*

*Fabric Types*

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

*Describe & Clarify: --*

*Print Types*

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

*Describe & Clarify: --*

*Images for Top*



**Top Inscriptions**

None Found

# Quilt Back Design & Construction

## Quilt Back

### Layout

Wholecloth. Describe: --

### Back Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Back has no inappropriate tucks or puckers
- Back lays flat with no overly full areas

### Color

#### Mono chromatic

#### Neutral colors

#### Dark colors

#### Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

#### Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

### Materials

#### Sources of Fabric

##### Companies

Hoffman Bali Batik

Describe other sources: --

#### Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

#### Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Fabric Name & Number*
- Raven Water color*

- NOT YET IDENTIFIED
- Silk
- Linen

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

#### Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

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Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Images for Back

### Back Inscriptions

- None found
- Inscription is present. Describe location: --

**Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

**Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Back

# Stabilization Method

**Stabilization Method:** Quilted

**Batting**

Medium batting

Wool

Verbal from maker

**Quilting Techniques**

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Dense (1.5" or less)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Describe: --

**Quilting Patterns**

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: -Many, many different patterns - about 30 total. A unique pattern for each piece of colored fabric in any given quarter of the quilt.-

**Thread Choices**

Brand

--

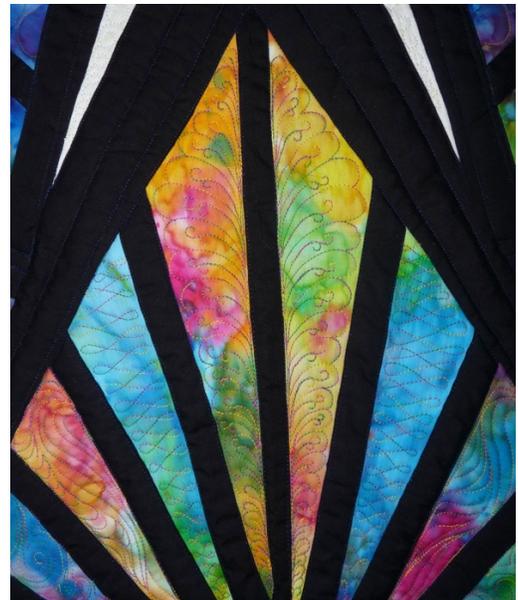
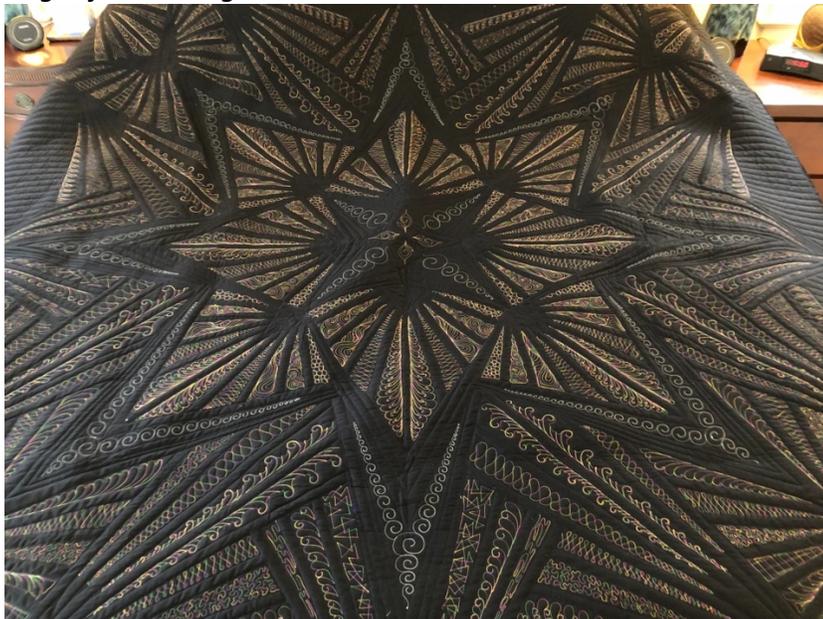
Weight

--

Number & Name

--

*Images for Quilting*



## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.50 "

Back Width: 0.50"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Embellishments**

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

*Describe: --*

*Images for Edge*

# Condition

Excellent condition (0 flaws).

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs