# Documentation Form

# Overview

## Owner History

| Owner | From Date | To Date | Location | Cost |
|-------|-----------|---------|----------|------|
| David Bailey | 2022-07 | -- | Flint, MI | $0.00 |
| | | | If not purchased, the estimated cost for materials: $55 | |

## Display & Publication History

| Date | Event | Location / Publication | Pro-Rated Reimbursement |
|------|-------|------------------------|-------------------------|
| -- | -- | -- | $0 |

## General Description

***Quilt Title or Name:***
Bird in Flight

***Item Type:***
Finished Quilt (top, batting, back, binding)

**Appraisals:**
Has this quilt been professionally appraised? No
If so, when: --

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***Date Made:*** 2021-07 ± 0 Years
   ***Method of Determination:*** Verbal from maker
***Fabric Date Range:*** 2021 ± 0 Years
   ***Method of Determination:*** Verbal from maker
***Size:***   Length: 33" x Width: 33"

***Other related files:***

EQ 8 Files

Inspirational Image A

Inspirational Image B

Inspirational Image C

***Additional Information:*** This quilt was inspired by a wonky log-cabin block that I saw. It was used to form something like a palm leaf. The more I worked with the design, the more it reminded me of bird wings…. Design, piecing, quilting, binding by David Bailey. So, I guess this is one of the first times that I created something from beginning to end.`

# Images

Top



Back

# History

## Provenance

Describe: --

## Quilt Maker

Maker: `David Bailey --              Birth: July 20, 1967              Death: --
Location: Flint, MI                  Contributions: Design, fabric choice, piecing, quilting, binding

## Purpose and Context

**Expression**
- ☐ Art                   ☒ Personal Enjoyment         ☐ Therapy

**Income**
- ☐ Personal Income       ☐ Fundraising

**Presentation**
- ☐ Anniversary           ☐ Wedding          ☐ Birth
- ☐ Holiday               ☐ Birthday         ☐ Other gift
- ☐ Charitable support

**Relationships**
- ☐ Friendship            ☐ Commemorative    ☐ Memorial
- ☐ Mourning              ☐ Reunion

**Skill Building**
- ☐ Challenge / Contest   ☒ Learning / Teaching Sample

**Use**
- ☐ Bed Quilt             ☐ Lap Quilt        ☐ Home Décor
- ☐ Baby / Crib           ☐ Wall Hanging

**Describe other purpose:** --

# Quilt Top Design & Construction

## Quilt Top

***Layout***

Grid.  Describe: 4 blocks in a 2x2 grid. The blocks are a modified log-cabin block so that the halves of the block have unequal areas. Fabrics are placed to depict a bird in flight.

*Blocks*

*Grid & Contained Crazy Details*

Straight                                            *Grid Dimensions:* Length 2 x Width: 2

Full drop                                          *Block Size:* Length: 0" x Width: 0"

***Piecing***

*Techniques*

☒ Machine pieced                          ☐ String / Improvisational piecing
☐ Hand pieced                                 ☐ Foundation piecing
☐ Strip piecing                                 ☐ English paper piecing

Describe: --

*Workmanship*

☒ Seams are stable                          ☒ Seams are appropriately aligned
☒ Seams are flat                              ☒ Points are sharp

Describe piecing workmanship

***Borders & Frames***

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1   Width: 0.00"   Plain                              Coped
                          Describe: Light blue
2   Width: 0.00"   Plain                              Coped
                          Describe: Dark Blue
3   Width: 0.00"   Plain                              Coped
                          Describe: Maroon

***Top Assembly***

☒ Seams are stable                          ☐ Top has no inappropriate tucks or puckers
☒ Seams are flat                              ☒ Top lays flat with no overly full areas
☒ Seams are appropriately aligned

***Color***

Many colors                        Warm colors                        Primary colors

*Predominant colors*

| | | |
|---|---|---|
| ☒ Red | ☒ Blue | ☐ Black |
| ☐ Orange | ☐ Violet/Purple | ☐ Grey |
| ☒ Yellow | ☐ Brown | ☐ White |
| ☐ Green | ☐ Beige / Tan | |

*Specific Antique Colors*   ☒ NONE NOTED                ☐ Neon prints

| | | |
|---|---|---|
| ☐ Red – claret / wine | ☐ Yellow – chrome | ☐ Blue – Lancaster |
| ☐ Red – madder / cinnamon | ☐ Green - chrome | ☐ Blue – Prussian / Lafayette |
| ☐ Red – turkey | ☐ Green – Nile | ☐ Brown – madder |
| ☐ Pinks - double | ☐ Blue – Cadet | ☐ Butterscotch |
| ☐ Orange - madder | ☐ Blue - Indigo | ☐ Bronze |
| ☐ Orange – cheddar / antimony / chrome | | ☐ Late 1800's Purple |

## Materials

*Sources of Fabric*        ☐ NOT KNOWN

| Companies | Fabric Name & Number | Designer |
|---|---|---|
| Kona | *Butter 1055* | -- |
| Kona | *Grapemist 318* | -- |
| Kona | *Nightfall 140* | -- |
| Kona | *Crimson 1091* | -- |

*Describe other sources:* -Light blue and grey from unknown sources.-

Fiber Types        ☐ NOT YET IDENTIFIED

| | | |
|---|---|---|
| ☒ Cotton | ☐ Silk | ☐ Wool |
| ☐ Cotton Blend | ☐ Linen | ☐ Synthetic |

*Describe & Clarify:* --

*Fabric Types*        ☐ NOT KNOWN

| | | |
|---|---|---|
| ☒ Broadcloth | ☐ Sateen | ☐ Upholstery |
| ☐ Flannel | ☐ Satin | ☐ Chintz |
| ☐ Shirting | ☐ Muslin | ☐ Glazed |
| ☐ Suiting | ☐ Velvet | ☐ Handwoven |
| ☐ Denim | ☐ Felt | ☐ Lindsey-Woolsey |

*Describe & Clarify:* --

Print Types        ☐ NOT YET IDENTIFIED

| | | |
|---|---|---|
| ☐ Batik | ☐ Floral | ☐ Plaid |
| ☐ Cheater Panel | ☐ Geometric | ☐ Solid / Plain |
| ☐ Checked / Gingham | ☐ Hand-dyed | ☐ Stamped |
| ☐ Conversation / Novelty | ☐ Victorian Mourning Prints | ☐ Stripes |
| ☐ Dotted | ☐ Multiple scraps | |
| ☐ Feed sack / Feed sack-like | ☐ Paisley | |

*Describe & Clarify:* --

Images for Top







## Top Inscriptions

☒ None Found

# Quilt Back Design & Construction

## Quilt Back

***Layout***

Wholecloth.  Describe: --

***Color***

Mono chromatic                    Cool colors                    Primary colors

*Predominant colors*
- ☐ Red
- ☐ Orange
- ☐ Yellow
- ☐ Green

- ☒ Blue
- ☐ Violet/Purple
- ☐ Brown
- ☐ Beige / Tan

- ☐ Black
- ☐ Grey
- ☐ White

*Specific Antique Colors*
- ☐ Red – claret / wine
- ☐ Red – madder / cinnamon
- ☐ Red – turkey
- ☐ Pinks - double
- ☐ Orange - madder
- ☐ Orange – cheddar / antimony / chrome

- ☒ NONE NOTED
- ☐ Yellow – chrome
- ☐ Green - chrome
- ☐ Green – Nile
- ☐ Blue – Cadet
- ☐ Blue - Indigo

- ☐ Neon prints
- ☐ Blue – Lancaster
- ☐ Blue – Prussian / Lafayette
- ☐ Brown – madder
- ☐ Butterscotch
- ☐ Bronze
- ☐ Late 1800's Purple

## Back Inscriptions

- ☐ None found
- ☒ Inscription is present. Describe location: --

***Content***
- ☒ Makers names
- ☐ Single Name
- ☐ Multiple Names

- ☐ Initials
- ☐ Message

- ☒ Date
- ☒ Place

Transcription: --

***Methods***
- ☒ Label
- ☐ Printed onto fabric
- ☐ Quilted
- ☐ Embroidery

- ☐ Ink – Ball point
- ☐ Ink – Felt tip
- ☐ Ink - Other
- ☐ Applique

- ☐ Stencil
- ☐ Stamped
- ☐ Pencil
- ☐ Typewriter

*Describe & Clarify:* --

# Stabilization Method

***Stabilization Method:*** Quilted
***Batting***

Medium batting                    Cotton-Poly Blend
                                  Verbal from maker

***Quilting Techniques***

Custom                            Moderate (1.5-3")
☐ Machine Quilted                 ☒ Machine – sit-down            ☐ Corded
☐ Machine – computer guided       ☐ Hand Quilted                 ☐ Stuffed work
☐ Machine – manual long-arm       ☐ Quilt-as-you-go
Choose workmanship description
Describe: --

***Quilting Patterns***

☐ Meander / Free motion           ☐ Lines – single parallel      ☐ Cables
☐ In-the-ditch / To the piece     ☐ Lines – double parallel      ☐ Feathers
☒ Echo / Outlined                 ☐ Lines – triple parallel      ☐ Wreaths
☐ Stipple                         ☐ Grid – crosshatch            ☐ Vines
☐ Clamshell                       ☐ Grid – square                ☐ Floral
☐ Elbow / Fan                     ☐ Grid - diamond               ☐ Leaves
Describe other: --

***Thread Choices***

| **Brand** | **Weight** | **Number & Name** |
|-----------|-----------|-------------------|
| -- | -- | -- |

*Images for Quilting*

# Edge Finish

***Edge Style:*** Choose an edge treatment

***Finishing Technique***

Top Width: 0.00 "

Back Width: 0.00"

   *1/8 = 0.13, 3/8 = 0.38*

   *5/8 = 0.63, 7/8 = 0.88*

☐ Binding

   ☐ Front – machine

   ☐ Front – hand

   ☐ Back – machine

   ☐ Back - hand

☐ Rolled – top to back

☐ Rolled – back to top

☐ Knife edge

☐ Turned

***Embellishments***

☐ Fringe

☐ Lace

☐ Ruffles

☐ Ribbon

☐ Cording

*Describe:* --

*Images for Edge*

# Condition

Choose a condition rating.                    Choose a washed condition

## Flaws

**Soiling**
☐ Dirty                        ☐ Stains
☐ Mildew stains                ☐ Musty Smell

**Discoloration**
☐ Running / fugitive color     ☐ Faded / bleached color      ☐ Crocking

**Fabric Damage**
☐ Tears / holes                ☐ Disintegrating / fall out   ☐ Insect damage
☐ Thread bare                  ☐ Shattering

**Sewing / Quilting Damage**
☐ Split / open seams           ☐ Ties / tufting missing      ☐ Embellishments missing
☐ Quilting threads missing     ☐ Batting has shifted

**Storage Issues**
☐ Discoloration from wood      ☐ Damage from acid            ☐ Fold marks / creases

Describe additional condition issues: There is a difference between condition and workmanship. Condition here is good. Workmanship is not.

*Images for Condition Issues*

# Conservation, Restoration, Repairs

*Describe Measures:* --

**Workmanship**

*Extension of Useful Life*
☐ Repair              Useful life of the item was extended.

*Prevention of Damage*
☐ Conservation      All work is reversible.
☐ Conservation      Further deterioration has been slowed, stabilized or prevented.

*Maintaining Function & Integrity*
☐ Conservation      Work minimally interferes with the item's overall appearance.

☐ Restoration      Work blends well with the item's overall appearance, style and age.
☐ Restoration      Appropriate period reproductions were used.
☐ Restoration      Vintage materials were used.
☐ Restoration      Period appropriate techniques were used.
☐ Restoration      Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*