

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2022-10-12	--	Centerville Antique Mall 200 W. Union Street Centerville, IN 47330  765 855 5551 www.centervilleantiquemall.com	\$112.50
If not purchased, the estimated cost for materials: \$0				

### Display & Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

### General Description

**Quilt Title or Name:**

Red, Green & White Flower Reel / Dove Quilt

**Fabric Date Range:** 1850 ± 10 Years

**Date Made:** 1850 ± 10 Years

**Method of Determination:** Most recent fabric

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Size:** Length: 82" x Width: 65"

**Appraisals:**

Has this quilt been professionally appraised? No  
If so, when: --

**Other related files:**

**Additional Information:** --

Item #: 0058

Last Updated: December 4, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Grid. Describe: 4x5 grid of blocks with applique of roses and stems. Sashing present with cornerstones and dove & cherry applique. Border has leaf and vine applique. The red fabric for flowers likely shows some fall-out from a black printed dye. The green was likely obtained by a blue and yellow overdye. Since, the blue has started to fade and this results in a yellow green. The green have faded unevenly. While some of this might be explained by folding and light fading, some of the leaves are darker than the adjacent vine suggesting different dye lots or a different fabric source. The different greens are most noticeable in the border along the short edges of the quilt. One half of one edge and nearly the entire other edge is darker than the long edges.

### Blocks

#### Grid & Contained Crazy Details

[Straight](#)

[Full drop](#)

#### Block Pattern Details

[Pattern source](#)

[Pattern name & Brackman or other ID](#)

Grid Dimensions: Length 5 x Width: 4

Block Size: Length: -0" x Width: -0"

<<Pattern Image>>

### Piecing

#### Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

#### Workmanship

Seams are stable

Seams are flat

[Describe piecing workmanship](#)

Seams are appropriately aligned

Points are sharp

### Embellishments

#### Types:

Applique – Raw edge

Applique - Button-hole

Applique - Needle-turn

Applique - Reverse

Applique - Other

Embroidery

Cording

Beading

Rhinestones / Gems

Other: --

Stuffed Work

Inking

Painting

Marking lines noted

#### Workmanship

Stitches are appropriately small and even.

Edges are as design intends (straight, curved, pointed).

Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Plain

Length: 0" x Width: 4"

Use of corner stones

**Borders & Frames**

Describe borders and frames in order from center to edge.

1 Width: 4.00" Plain

Coped

Describe: --

**Top Assembly**

Seams are stable

Top has no inappropriate tucks or puckers

Seams are flat

Top lays flat with no overly full areas

Seams are appropriately aligned

**Color**

Many colors

Choose a temperature

Choose a pallettte

*Predominant colors*

Red

Blue

Black

Orange

Violet/Purple

Grey

Yellow

Brown

White

Green

Beige / Tan

*Specific Antique Colors*

Red – claret / wine

NONE NOTED

Neon prints

Red – madder / cinnamon

Yellow – chrome

Blue – Lancaster

Red – turkey

Green - chrome

Blue – Prussian / Lafayette

Pinks - double

Green – Nile

Brown – madder

Orange - madder

Blue – Cadet

Butterscotch

Orange – cheddar / antimony / chrome

Blue - Indigo

Bronze

Late 1800's Purple

**Materials**

*Sources of Fabric*

NOT KNOWN

*Companies*

*Fabric Name & Number*

*Designer*

--

--

--

*Describe other sources: --*

*Fiber Types*

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

*Describe & Clarify: --*

*Fabric Types*

NOT KNOWN

Broadcloth

Sateen

Upholstery

Item #: 0058

Last Updated: December 4, 2024

- Flannel
- Shirting
- Suiting
- Denim

- Satin
- Muslin
- Velvet
- Felt

- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: -

Images for Top



### Top Inscriptions

- None Found
- Inscription is present. Describe location: --

#### Content

- |   |                                   |                                |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names   | <input type="checkbox"/> Initials | <input type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name    | <input type="checkbox"/> Message  | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names |                                   |                                |

Transcription: --

#### Methods

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label               | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil    |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped    |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil     |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

#### Images for Inscriptions

# Quilt Back Design & Construction

## Quilt Back

### **Layout**

Wholecloth. Describe: -White cotton. Seams-

# Stabilization Method

**Stabilization Method:** [Quilted](#)

**Batting**

[Thin batting](#)

[Wool](#)

[Flop test](#)

**Quilting Techniques**

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose quilting density](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Describe: --

**Quilting Patterns**

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

**Thread Choices**

**Brand**

--

**Weight**

--

**Number & Name**

--

*Images for Quilting*

## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.13 "

Back Width: 0.13 "

$1/8 = 0.13, 3/8 = 0.38$

$5/8 = 0.63, 7/8 = 0.88$

**Embellishments**

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

*Describe: --*

*Images for Edge*

# Condition

Fair condition (5-6 flaws).

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: ~~-Stains are on back-~~

*Images for Condition Issues*

# Conservation, Restoration, Repairs

*Describe Measures: --*

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*