

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2023-05-27	--	Wally's Castle 3637 Clyde Park Ave SW Wyominmg, MI 49509 616 330 0530 thewalltcastle@gmail.com	\$15.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

General Description

Quilt Title or Name:

Pineapple Block

Fabric Date Range: 1895 ± 10 Years- See notes.

Method of Determination: [Click to choose](#)

Date Made: -- ± 0 Years

Method of Determination: [Most recent fabric](#)

Size: Length: 18" x Width: 18"

Item Type:

Quilt Blocks / Pieces of Blocks

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Item #: 0055

Last Updated: September 30, 2025

Additional Information: Nearly this entire piece dates to the 1860s. The top left red flower (as shown below), however, is a different red and dates to the 1890's.

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unkonwn](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

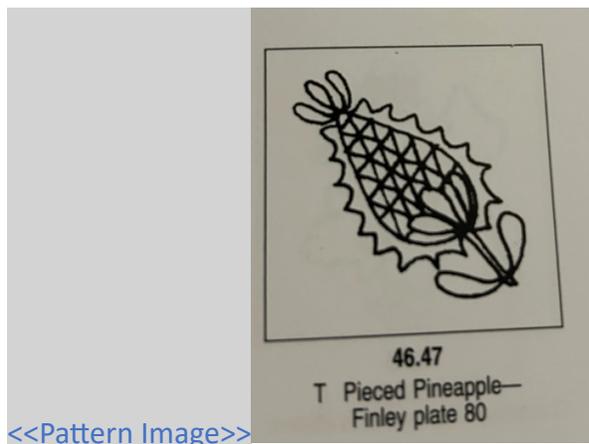
Block Design & Construction

Block

Layout

Block Pattern Details

Pineapple Applique



Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|--|---|--|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input checked="" type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input checked="" type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input checked="" type="checkbox"/> White |
| <input checked="" type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo
- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800’s Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

NOT YET IDENTIFIED

- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Images for Top



Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
 - Single Name
 - Multiple Names
 - Initials
 - Message
 - Date
 - Place
- Transcription: --

Methods

- Label
 - Printed onto fabric
 - Quilted
 - Embroidery
 - Ink – Ball point
 - Ink – Felt tip
 - Ink - Other
 - Applique
 - Stencil
 - Stamped
 - Pencil
 - Typewriter
- Describe & Clarify: --

Images for Inscriptions

Condition

Poor condition (7+ flaws).

It is not clear if the quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs