

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2022-12-30	--	National Quilt Museum Gift Shop 215 Jefferson Street Paducah, KY 42001  270 442 8856	\$140.00
If not purchased, the estimated cost for materials: \$0				

## Display &amp; Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

## General Description

**Quilt Title or Name:**

Buff Pinwheel Quilt

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --  
-----**Additional Information:** --**Date Made:** 1890 ± 10 Years**Method of Determination:** Most recent fabric**Fabric Date Range:** 1880 ± 20 Years**Method of Determination:** [Click to choose](#)**Size:** Length: 91" x Width: 78"**Other related files:**



Item #: 0054

Last Updated: December 4, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [unkown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

Straight

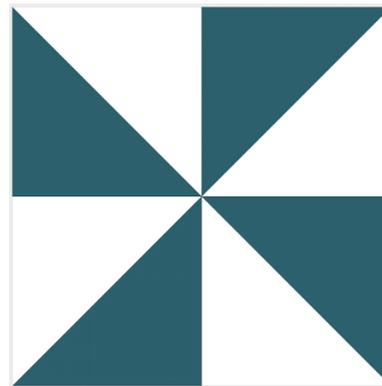
Full drop

Block Pattern Details

Pinwheel BB ID 1262a

Grid Dimensions: Length 6 x Width: 7

Block Size: Length: 9" x Width: 9"



### Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

At least some of the work is done by machine - likely treadle.

### Sashing

Plain

- Use of corner stones

Length: 0" x Width: 3"

**Borders & Frames**

Describe borders and frames in order from center to edge.

1 Width: 3.50" Plain Coped

Describe: Same style as sashing

**Top Assembly**

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

**Color**

Many colors

Choose a temperature

Choose a pallettte

*Predominant colors*

- |   |   |                                |
|---|---|--------------------------------|
| <input checked="" type="checkbox"/> Red | <input checked="" type="checkbox"/> Blue        | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange         | <input type="checkbox"/> Violet/Purple          | <input type="checkbox"/> Grey  |
| <input type="checkbox"/> Yellow         | <input type="checkbox"/> Brown                  | <input type="checkbox"/> White |
| <input type="checkbox"/> Green          | <input checked="" type="checkbox"/> Beige / Tan |                                |

*Specific Antique Colors*

- |   |   |  |
|---|---|--|
| <input checked="" type="checkbox"/> Red – claret / wine       | <input type="checkbox"/> NONE NOTED               | <input type="checkbox"/> Neon prints                 |
| <input type="checkbox"/> Red – madder / cinnamon              | <input type="checkbox"/> Yellow – chrome          | <input type="checkbox"/> Blue – Lancaster            |
| <input type="checkbox"/> Red – turkey                         | <input type="checkbox"/> Green - chrome           | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Pinks - double                       | <input type="checkbox"/> Green – Nile             | <input type="checkbox"/> Brown – madder              |
| <input type="checkbox"/> Orange - madder                      | <input type="checkbox"/> Blue – Cadet             | <input type="checkbox"/> Butterscotch                |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input checked="" type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze                      |
|   |   | <input type="checkbox"/> Late 1800's Purple          |

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

- |  |                                |                                    |
|--|--------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Cotton | <input type="checkbox"/> Silk  | <input type="checkbox"/> Wool      |
| <input type="checkbox"/> Cotton Blend      | <input type="checkbox"/> Linen | <input type="checkbox"/> Synthetic |

Describe & Clarify: --

Fabric Types

NOT KNOWN

- |                                     |                                 |  |
|-------------------------------------|---------------------------------|--|
| <input type="checkbox"/> Broadcloth | <input type="checkbox"/> Sateen | <input type="checkbox"/> Upholstery      |
| <input type="checkbox"/> Flannel    | <input type="checkbox"/> Satin  | <input type="checkbox"/> Chintz          |
| <input type="checkbox"/> Shirting   | <input type="checkbox"/> Muslin | <input type="checkbox"/> Glazed          |
| <input type="checkbox"/> Suiting    | <input type="checkbox"/> Velvet | <input type="checkbox"/> Handwoven       |
| <input type="checkbox"/> Denim      | <input type="checkbox"/> Felt   | <input type="checkbox"/> Lindsey-Woolsey |

*Describe & Clarify: --*

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images for Top

### Top Inscriptions

- None Found
- Inscription is present. Describe location: --

**Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

**Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

*Describe & Clarify: --*

*Images for Inscriptions*

# Quilt Back Design & Construction

## Quilt Back

### Layout

Wholecloth. Describe: --

### Color

Choose # of colors

Choose a temperature

Choose a palette

#### Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Black

Grey

White

Neon prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

#### Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

### Materials

#### Sources of Fabric

##### Companies

--

Describe other sources: --

#### Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

#### Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

NOT KNOWN

#### Fabric Name & Number

--

NOT YET IDENTIFIED

Silk

Linen

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

#### Designer

--

Wool

Synthetic

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

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- Floral
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- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

Images for Back

### Back Inscriptions

- None found
- Inscription is present. Describe location: --

**Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

**Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
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- Pencil
- Typewriter

*Describe & Clarify: --*

Images for Back

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## Stabilization Method

**Stabilization Method:** [Tied / Tufted](#)

Delete this & the following table rows as appropriate.

**Tied Details**

Average Distance Between Knots: [9"](#) Placement: [Tails on quilt top](#)

Fiber Used: [Wool](#)

**Batting**

[Medium batting](#)

[Choose batting type](#)

[Click to choose](#)

## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Embellishments**

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

*Describe: --*

*Images for Edge*

# Condition

Poor condition (7+ flaws).

It is not clear if the quilt has been washed.

## Flaws

### Soiling

Dirty

Mildew stains

Stains

Musty Smell

### Discoloration

Running / fugitive color

Faded / bleached color

Crocking

### Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

### Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

### Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: --

### Images for Condition Issues



# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs