

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2023-05-27	--	Wally's Castle 3637 Clyde Park Ave SW Wyoming, MI 49509 thewallyscastle@gmail.com 616 330 0530 www.WallysMalls.com	\$79.50
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

General Description

Quilt Title or Name:

Fox and Geese

Item Type:

Quilt Top / Flimsy

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Additional Information: --**Date Made:** 1875 ± 10 Years**Method of Determination:** Most recent fabric**Fabric Date Range:** 1875 ± 10 Years**Method of Determination:** Most recent fabric**Size:** Length: 84" x Width: 71"**Other related files:**

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

[Straight](#)

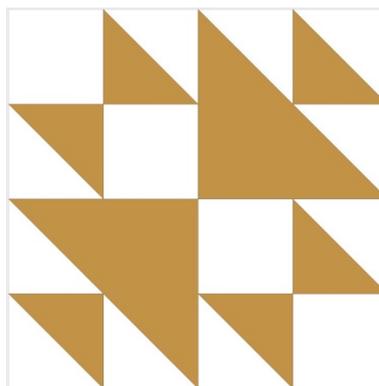
[Full drop](#)

Block Pattern Details

[Fox and Geese - BB ID 1316A](#)

Grid Dimensions: Length 7 x Width: 6

Block Size: Length: 10" x Width: 10"



Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

[Describe piecing workmanship](#)

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Sashing

[Plain](#)

- Use of corner stones

Length: 0" x Width: 2"

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 2.50" [Plain](#)

Coped

Describe: --

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Choose a pallettte

Predominant colors

- | | | |
|---------------------------------|--|--------------------------------|
| <input type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input type="checkbox"/> White |
| <input type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine | <input checked="" type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints |
| <input checked="" type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – turkey | <input checked="" type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input checked="" type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input checked="" type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| | | <input type="checkbox"/> Late 1800’s Purple |

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

- Cotton
- Cotton Blend

- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Item #: 0053

Last Updated: December 4, 2024

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images for Top



Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |

Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Inscriptions

Condition

Good condition (3-4 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

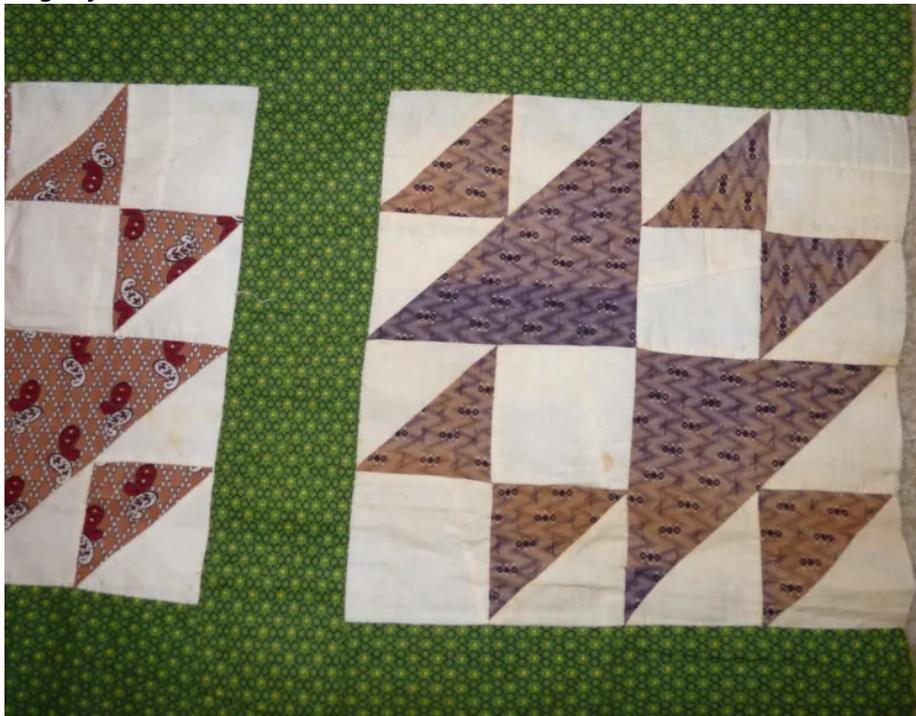
- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: [Some purples are starting to fade to tan.](#)

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: -No conservatio, restoration or repairs attempted. This may be a good candidate to conserve by finishing the quilt.-

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs