

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2023-05-28	--	Allegan County Fair Grounds Antique Fair Allegan County, MI	\$25.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

General Description

Quilt Title or Name:

Claret Jacob's Ladder

Item Type:

Quilt Top / Flimsy

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Date Made: 1885 ± 10 Years**Method of Determination:** Most recent fabric**Fabric Date Range:** 1885 ± 10 Years**Method of Determination:** Most recent fabric**Size:** Length: 86" x Width: 73"**Other related files:**

Additional Information: This quilt top consists of hand-pieced Jacob's ladder blocks. The top was assembled by machine. The timing of these events is not clear.

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: -Every other block is pieced. The remaining blocks are a single piece of fabric and this is different than the background fabric found in the pieced blocks-

Blocks

Grid & Contained Crazy Details

Straight

Full drop

Block Pattern Details

Pattern source

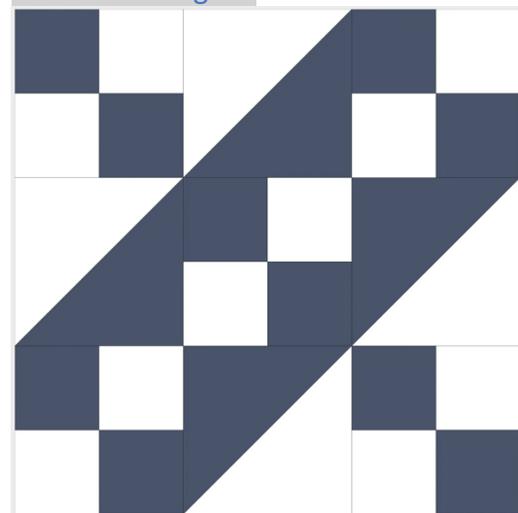
BB ID 1695A – Jacobs Ladder

Grid Dimensions: Length 7 x Width: 6

Block Size: Length: 11" x Width: 11"



<<Pattern Image>>



Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

Seams are appropriately aligned

Points are sharp

Note that the piecing was done by hand, but the assembly of the top was done by machine.

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 3.00" Plain

Coped

Describe: --

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Two color scheme

Warm colors

Primary colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

- NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Images for Top

Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Condition

Poor condition (7+ flaws).

It is not clear if the quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Item #: 0052

Last Updated: December 4, 2024

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: -No measures have been taken, but this seems like a good quilt top to learn restoration measures.-

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs