

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2023-04-29	--	Antique Center I & II 2213-19 S Church Street Murfreesboro, TN 37310 615 896 5188 615 890 4252	\$49.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
Oct 7, 2024	Montcolm County Quilter's guild	Trinity Lutheran Church, Clinton Township, MI	\$10

General Description

Quilt Title or Name:

Blue Half Square Triangles

Item Type:

Quilt Top / Flimsy

1 piece in set

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Date Made: 1920 ± 10 Years**Method of Determination:** Most recent fabric**Fabric Date Range:** 1905 ± 25 Years**Method of Determination:** [Click to choose](#)**Size:** Length: 49" x Width: 49"**Other related files:**

Additional Information: This sample came as a set of 25 blocks for about \$50. The blocks were machine pieced – possibly treadle – into 9 patches of half-square triangles. The maker and background unknown. There are indigo blue, claret can cadet blue prints that suggest the late 1800's. There are also a number of gingham and fabric qualities that suggest the 1910's and early 1920's.

Item #: 0051

Last Updated: December 13, 2024

Images

Top



History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Maker: [David Bailey](#)

Location: [Chicago, IL](#)

Birth: --

Death: --

Contributions: [Construction of 9-patch HSTs.](#)

Birth: [July 20, 1967](#)

Death: --

Contributions: [Assembly of top.](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Block Pattern Details

There are 25 nine-patch blocks each about 10.5" square. Each of the nine subunits for the nine-patch is a half-square triangle.

Piecing

Delete this & the following table rows as appropriate.

Techniques

- | | |
|--|---|
| <input checked="" type="checkbox"/> Machine pieced. – likely treadle | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|--|---|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Seams are appropriately aligned |
| <input checked="" type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

Describe piecing workmanship

Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

- | | | |
|--|--|--------------------------------|
| <input type="checkbox"/> Red | <input checked="" type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input checked="" type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input type="checkbox"/> White |
| <input type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> Red – claret / wine | <input type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Orange - madder | <input checked="" type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input checked="" type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| | | <input type="checkbox"/> Late 1800's Purple |

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

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Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: -

2024-12-13

Some of the fabrics in this collection of blocks were starting to fray at the ends. I decided that assembly into a quilt top would stabilize most of the problems. The blocks were assembled into a rows and furrows setting as shown. This was done on a Bernina Quilter's Edition with cotton thread.

Two fabrics were distintegrating to the point that they could not be stably sewn. I provided a foundation for those fabrics and couched (not well) one of the fabrics. I believe that they were were both stabilized well enough for the top to be basted to a foundation and stored. This was done with spare fabrics from 2000 or more recently. The needle work was done by hand. I used Glide 40 wt (polyester) thread to better match the color.

FUTURE CONSIDERATIONS

If this top were to be made into a finished quilt, some of the loosely woven fabrics may be problematic. i believe that the batting will likely beard through the weave. It will probably be best to put a layer of white muslin between the batting and the top or at least put a similar foundation or interfacing on the fabrics that will be the biggest issues.

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

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Images for Conservation / Restoration / Repairs

Before



After



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