

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	2022-03-12	--	--	\$12.00
				Price for the set.

Display & Publication History

Date	Event	Location / Publication
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI

General Description

Quilt Title or Name:

Drunkard Path Blocks

Item Type:

Quilt Blocks / Pieces of Blocks

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Additional Information: --

Date Made: 1900 ± 10 Years

Method of Determination: Most recent fabric

Fabric Date Range: -- ± 0 Years

Method of Determination: Most recent fabric

Size: Length: 15" x Width: 15" per block

Other related files:

Item #: 0050

Last Updated: September 30, 2025

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Blocks

Blocks

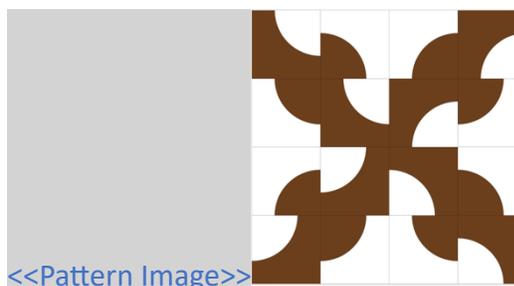
Grid & Contained Crazy Details

Block Size: Length: 15" x Width: 15"

Block Pattern Details

[BB ID 1461a](#)

[Drunkard's Path](#)



Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

[Describe piecing workmanship](#)

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Color

Many colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Neon prints
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

Silk

Linen

Wool

Synthetic

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT YET IDENTIFIED

Floral

Geometric

Hand-dyed

Victorian Mourning Prints

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Images for Top

Top Inscriptions

None Found

Condition

Fair condition (5-6 flaws).

Quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: -The blocks were washed at some point and this lighted the colors but also gave a nice white background.-

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs