

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Aug 19, 2022	--	Wally's Castle 3637 Clyde Park Ave SW WYOMING, MI 49509 thewallyscastle@gmail.com	\$85.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI

General Description

Quilt Title or Name:

Lone Star

Date Made: 1885 ± 10 Years

Method of Determination: Most recent fabric

Fabric Date Range: 1885 ± 10 Years

Method of Determination: Most recent fabric

Size: Length: 80" x Width: 80"

Item Type:

Quilt Top / Flimsy

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: --

Images

Top

Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

One patch / all over. Describe: [Diamonds to form a version of the lone star. BB ID's 4005 & 4005.5](#)

Piecing

Delete this & the following table rows as appropriate.

Techniques

- | | |
|---|---|
| <input type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input checked="" type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|--|---|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input checked="" type="checkbox"/> Points are sharp |

[Describe piecing workmanship](#)

Top Assembly

- | | |
|--|---|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Top has no inappropriate tucks or puckers |
| <input checked="" type="checkbox"/> Seams are flat | <input type="checkbox"/> Top lays flat with no overly full areas |
| <input type="checkbox"/> Seams are appropriately aligned | |

Color

Many colors

Warm colors

Primary colors

Predominant colors

- | | | |
|--|--|--------------------------------|
| <input checked="" type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input checked="" type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input type="checkbox"/> White |
| <input checked="" type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|---|--|
| <input type="checkbox"/> Red – claret / wine | <input type="checkbox"/> NONE NOTED | <input type="checkbox"/> Neon prints |
| <input type="checkbox"/> Red – madder / cinnamon | <input checked="" type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – turkey | <input checked="" type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Bronze |
| | | <input type="checkbox"/> Late 1800's Purple |

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

Describe & Clarify: --

Images for Top



Top Inscriptions

None Found

Condition

Fair condition (5-6 flaws).

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

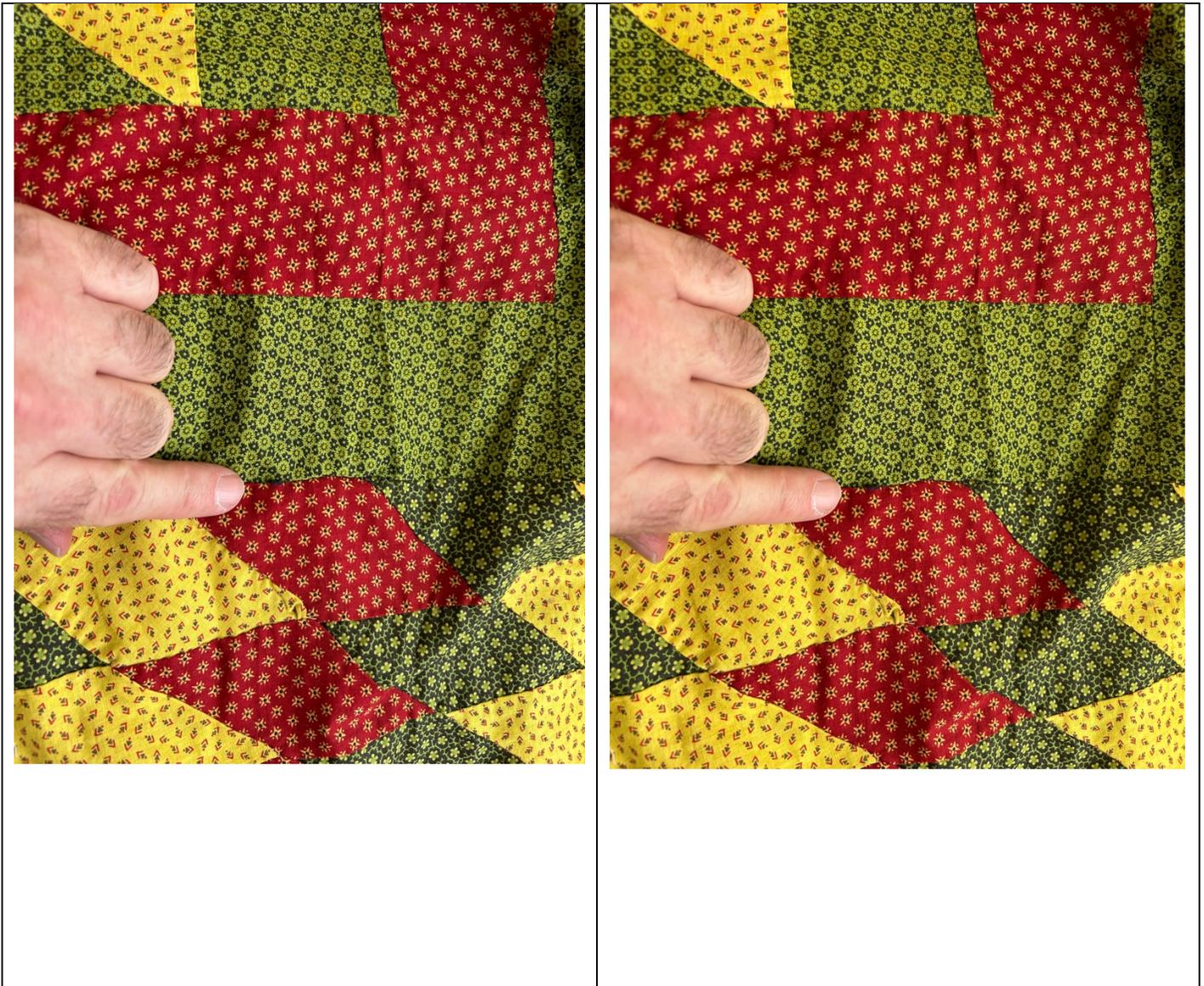
Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures:

2024-12-15: While I was mounting tops, fabrics and blocks onto stabilizing fabrics, I noticed that this top has a 1-2" seam that had opened. Before basting it to the foundation fabric I repaired the seam. I used a Glide (polyester) 40wt thread (shadow color). The seam is just below one of the corner satellite stars. I believe that it is the upper left star if you are viewing the top on the foundation fabric with label toward the bottom and on the back.



Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs