

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	April 28, 2023	--	Paducah, KY AQS Quilt Show Vendor Second Chance Michael L Rumble Gallatin, TN 615 870 2227	\$500.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
April 3-7, 2024	Fisher Farm Quilt Show	16w680 Old Grand Avenue, Chicago, IL
Caption: This quilt presents a collection of Victorian era fabrics, likely the 1890's. It is hand-pieced and hand quilted. The block pattern is called an eight-pointed star and is very similar to the Ohio Star. The quilt was purchased in Paducah, KY from a vendor from Nashville, TN.		

Item #: 0048

Last Updated: December 4, 2024

General Description

Quilt Title or Name:

[Victorian Ohio Star Quilt](#)

Item Type:

[Finished Quilt \(top, batting, back, binding\)](#)

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Additional Information: --

Date Made: [1890 ± 10 Years](#)

Method of Determination: [Most recent fabric](#)

Fabric Date Range: [1890 ± 10 Years](#)

Method of Determination: [Click to choose](#)

Size: Length: [81"](#) x Width: [70"](#)

Other related files:

Item #: 0048

Last Updated: December 4, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unkonwn](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

On-point (45 degrees)

Full drop

Block Pattern Details

BB ID:

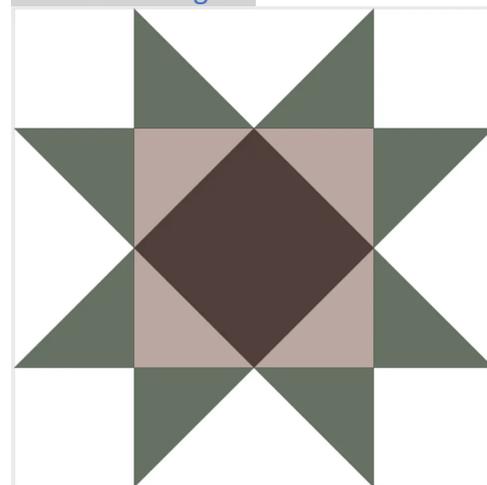
2141D - Ohio Star

Grid Dimensions: Length 7 x Width: 8

Block Size: Length: 7" x Width: 7"



<<Pattern Image>>



Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 3.00" Plain

Describe: Coped

Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Choose a pallette

Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Neon Prints

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

Silk

Linen

Wool

Synthetic

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like
- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley
- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --



Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Item #: 0048

Last Updated: December 4, 2024

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery

- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique

- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: --

Color

Mono chromatic

Choose a temperature

Choose a pallette

Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

NONE NOTED

Black

Grey

White

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

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--

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Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

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Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

Describe & Clarify: --

Back Inscriptions

None found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Cotton

Flop test

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Hand - Fair - Functional - maybe uneven

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.50 "

Back Width: 0.50 "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Cording

Describe: In some places, the binding has split in places along the extreme edge of the quilt and the batting is exposed.

Images for Edge

Condition

Very good condition (1-2 flaws).

It is not clear if the quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color
- Faded / bleached color
- Crocking

Fabric Damage

- Tears / holes
- Disintegrating / fall out
- Insect damage
- Thread bare
- Shattering

Sewing / Quilting Damage

- Split / open seams
- Ties / tufting missing
- Embellishments missing
- Quilting threads missing
- Batting has shifted

Storage Issues

- Discoloration from wood
- Damage from acid
- Fold marks / creases

Describe additional condition issues: [There is one stain on the back and the binding has split in a few places.](#)

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: None noted. The binding may need to be replaced at some point.

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs