

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Dec 14, 2022	--	Anitque Market of Williamston Booth 45 2991 Williamston Road PO Box 10 Williamston, MI 48895 517 655 1350	\$160.00
If not purchased, the estimated cost for materials: \$0				

## Display &amp; Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
April 3-7, 2024	Fisher Farm Quilt Show	16W680 Old Grand Avenue, Chicago, IL	\$0
<p>This quilt was found in central Michigan and carries 218 hand-written names in the sashing. The turkey red applique design is an oak leaf and reel design. The work is hand-appliqued, hand-pieced and hand-quilted. Some repair work can be seen along the edges. Census record searches have found 134 of the 218 names. 103 of these were residents of Union City, MI and 24 were residents of Sherwood, MI in the late 1870's and early 1880's. Union City and Sherwood are south of Battle Creek.</p> <p>The large number of names suggests that this quilt was used as a community fund raiser. In such fund raisers, individuals paid to have their names listed on the quilt and the quilt was raffled off or awarded by lottery. Members of entire households can be found on the quilt. The names are nearly all listed with formal titles such as Mr John Smith and Mrs John Smith. While the census records indicate that individuals most frequently self-identified as farmers, other professions are also included. The quilt lists names of a doctor, a minister, a judge, a telegraph operator, a harness maker, a music teacher, a postmaster, a shoemaker, a travel agent, a pharmacist, a barber, bank presidents, elected officials and a business called Tower Brothers.</p>			

## General Description

**Quilt Title or Name:**

[Union City Signature Quilt](#)

**Item Type:**

[Finished Quilt \(top, batting, back, binding\)](#)

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Date Made:** [1881 ± 2 Years](#)

**Method of Determination:**

[Written documentation](#)

**Fabric Date Range:** [1885 ± 35 Years](#)

**Method of Determination:** [Most recent fabric](#)

**Size:** Length: [88"](#) x Width: [67"](#)

**Other related files:**

*The Family Tree Maker file was too large to upload.*

[Research Notes](#)

**Additional Information:**

This quilt was found in an antique mall. It has 218 names on it. Most of them map to people who lived in Branch County in the early 1880's. More specifically, the focus seems to be Union City.

Images

Top



Back



# History

## Provenance

Describe: I have circumstantial evidence that the quilt may have been made by a GAR auxiliary group in Union City, MI as a fund raiser for a Civil War Soldier's Moment.

## Quilt Maker

Maker: [unknown](#)

Location: --

Birth: --

Contributions: --

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: [Because of the 218 names on the front of the quilt, it is likely it was used as a fund raiser.](#)

# Quilt Top Design & Construction

## Quilt Top

### Layout

Grid. Describe: --

#### Blocks

Grid & Contained Crazy Details

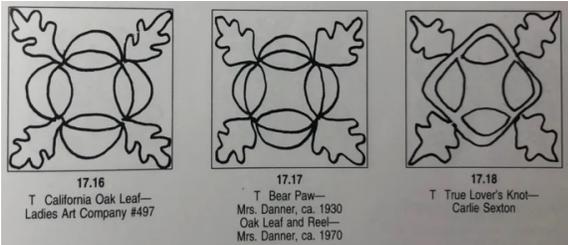
[Straight](#)

[Full drop](#)

#### Block Pattern Details

[Encyclopeida of Applique Quilt Patterns](#)

[Oak Leaf and Reel - 17.16, 17.17, 17.18](#)



Grid Dimensions: Length 4 x Width: 5

Block Size: Length: 15" x Width: 15"



### Piecing

#### Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

#### Workmanship

Seams are stable

Seams are flat

[Describe piecing workmanship](#)

String / Improvisational piecing

Foundation piecing

English paper piecing

Seams are appropriately aligned

Points are sharp

**Embellishments**

Types:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Applique – Raw edge               | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Applique - Button-hole            | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input checked="" type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input type="checkbox"/> Applique - Reverse                | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other                  | Other: --                                   |  |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

**Sashing**

Plain

Length: 0" x Width: 3"

- Use of corner stones

**Top Assembly**

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Seams are stable                | <input checked="" type="checkbox"/> Top has no inappropriate tucks or puckers |
| <input checked="" type="checkbox"/> Seams are flat                  | <input checked="" type="checkbox"/> Top lays flat with no overly full areas   |
| <input checked="" type="checkbox"/> Seams are appropriately aligned |   |

**Color**

Two color scheme

Warm colors

Primary colors

Predominant colors

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Red | <input type="checkbox"/> Blue          | <input type="checkbox"/> Black            |
| <input type="checkbox"/> Orange         | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey             |
| <input type="checkbox"/> Yellow         | <input type="checkbox"/> Brown         | <input checked="" type="checkbox"/> White |
| <input type="checkbox"/> Green          | <input type="checkbox"/> Beige / Tan   |   |

Specific Antique Colors

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine                  | <input type="checkbox"/> NONE NOTED      | <input type="checkbox"/> Blue – Lancaster            |
| <input type="checkbox"/> Red – madder / cinnamon              | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input checked="" type="checkbox"/> Red – turkey              | <input type="checkbox"/> Green - chrome  | <input type="checkbox"/> Brown – madder              |
| <input type="checkbox"/> Pinks - double                       | <input type="checkbox"/> Green – Nile    | <input type="checkbox"/> Butterscotch                |
| <input type="checkbox"/> Orange - madder                      | <input type="checkbox"/> Blue – Cadet    | <input type="checkbox"/> Bronze                      |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo   | <input type="checkbox"/> Late 1800's Purple          |

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

Describe & Clarify: --

**Top Inscriptions**

None Found

Inscription is present. Describe location: --

**Content**

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: There are 218 names listed on the front of the quilt. From this I am inferring that it was used as a fund raiser. Pay to put your name on the quilt. Then the quilt was raffled off.

**Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery

- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique

- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

**Images for Inscriptions**



# Quilt Back Design & Construction

## Quilt Back

### Layout

Wholecloth. Describe: White, cotton, broad cloth

## Stabilization Method

**Stabilization Method:** Quilted

### Batting

Thin batting

Cotton

Visual inspection

### Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Hand - Good - 6-8 stitches

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

Describe other: --

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

### Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting

## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.13 "

Back Width: 0.13 "

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

**Embellishments**

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

*Describe:* Binding has likely been replaced over the years.

*Images for Edge*

# Condition

Poor condition (7+ flaws).

It is not clear if the quilt has been washed.

## Flaws

### Soiling

Dirty

Mildew stains

Stains

Musty Smell

### Discoloration

Running / fugitive color

Faded / bleached color

Crocking

### Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

### Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

### Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Describe additional condition issues: [This piece has some major condition issues and I doubt that they can be rescued without doing damage to the names. The back is in fairly bad shape. The turkey red is wearing out. Some of the front white is missing where names were once written.](#)

## Images for Condition Issues



# Conservation, Restoration, Repairs

*Describe Measures:* it appears someone may have replaced the binding, but little else has been attempted.

## **Workmanship**

### *Extension of Useful Life*

Repair Useful life of the item was extended.

### *Prevention of Damage*

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### *Maintaining Function & Integrity*

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

*Images for Conservation / Restoration / Repairs*