

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Jun 11, 2023	--	Saugatuck Antique Pavilion 2948 Blue Star Highway PO Box 189 Douglas, MI 49406 269 857 6041	\$337.50
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication
Nov 18, 2024	Anchor Bay Quilter’s Guild Meeting	New Baltimore, MI
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
April 3-7, 2024	Fisher Farm Quilt Show	16W680 Old Grand Avenue
<p>Caption: This quilt features cotton applique blocks and pineapple applique in the borders. The needle turn applique, assembly and quilting were all done by hand. The quilt was found in southwestern Michigan. Research of census records indicate that there were several Anna Grossmans who lived in the midwest in the 1860’s and 1870’s. The most likely candidate appears to be Anna Eckert (1835-1906).</p> <p>Anna Eckert was born in Chambersburg Pennsylvania to German immigrants. Anna married David Grossman in 1859 in Chambersburg. Between 1859 and 1878, she had 11 children. By 1868, she and her husband moved to a new home on the north edge of Dayton Ohio. While in Dayton, David Grossman was a cabinet maker for several decades. Assuming that the quilt was indeed made in 1868, it was made between the birth of her 5th and 6th children – David and William. By 1900 Anna and David had moved once again. This time they moved to Johnson Township in northeastern Indiana and started a farm. When Anna died in 1906 she was buried in Wolcottville near Shipshewana, Indiana. David Grossman died two years later.</p>		

General Description

Quilt Title or Name:

[Anna Grossman's Quilt](#)

Item Type:

[Finished Quilt \(top, batting, back, binding\)](#)

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Date Made: [1868 ± 0 Years](#)

Method of Determination: [Inscribed on quilt label](#)

Fabric Date Range: [1863 ± 12 Years](#)

Method of Determination: [Most recent fabric](#)

Size: Length: [78"](#) x Width: [77"](#)

Other related files:

[Family Tree Maker Files](#)

[Research Notes](#)

Additional Information: [The vendor claimed that the quilt had been appraised, but did not provide the appraisal.](#)

Item #: 0046

Last Updated: December 4, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [Anna Grossman](#)

Location: [Dayton, OH](#)

Birth: [1835](#)

Death: [1906](#)

Contributions: [Assumption is she is responsible for the full quilt.](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: 4x5 grid of white fabric with appliqued cotton bolls. The size of the blocks is not square and the appliqued boll not consistently aligned. This caused the sashing to be offset for one block.. Red sashing. White borders with appliqued pineapples, date and name.

Blocks

Grid & Contained Crazy Details

Straight

Full drop

Grid Dimensions: Length 5 x Width: 4

Block Size: Length: 7" x Width: 9"

Embellishments

Types:

- | | | |
|--|---|--|
| <input type="checkbox"/> Applique – Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input checked="" type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

Cotton bolls and pineapples. The borders have an appliqued inscription. See below.

Sashing

Plain

Length: 0" x Width: 2"

- Use of corner stones

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 6.75" Plain

Describe: for two sides of the quilt (with letters)

1 Width: 11" Plain

Describe: for two sides of the quilt (with pineapples)

Top Assembly

- | | |
|---|---|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Top has no inappropriate tucks or puckers |
| <input checked="" type="checkbox"/> Seams are flat | <input checked="" type="checkbox"/> Top lays flat with no overly full areas |
| <input checked="" type="checkbox"/> Seams are appropriately aligned | |

Color

Two color scheme

Warm colors

Primary colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

- NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Top Inscriptions

- None Found
- Inscription is present. Describe location: Border

Content

- | | | |
|--|-----------------------------------|--|
| <input checked="" type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input checked="" type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |

Transcription: M * G * Anna * Maretha (one edge)
 Grossman * 1868 * (second edge)

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: [Applique](#)

Images



Item #: 0046

Last Updated: December 4, 2024



Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: White. no seam

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT KNOWN

Fabric Name & Number

--

NOT YET IDENTIFIED

Silk

Linen

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

NOT YET IDENTIFIED

Floral

Geometric

Hand-dyed

Victorian Mourning Prints

Multiple scraps

Paisley

Designer

--

Wool

Synthetic

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Plaid

Solid / Plain

Stamped

Stripes

Images for Back



Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Cotton

Flop test

Quilting Techniques

Edge-to-edge (All over)

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Dense (1.5" or less)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Hand - Good - 6-8 stitches

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand
--

Weight
--

Number & Name
--

Images for Quilting



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.38 "

Back Width: 0.5"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Embellishments

- Fringe
- Lace

- Ruffles
- Ribbon

- Cording

Describe: The binding is a double pink fabric. I wonder if it was original. I don't feel a second binding under the double pink.

Images for Edge



Condition

Very good condition (1-2 flaws).

Quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: [There are very minor condition issues. There are a few small stains. The seams are still strong and the turkey red is still vibrant. The look of the quilting suggests that the quilting thread shrunk at a different rate than the cotton fabric, so I think it has been washed.](#)

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs