

Documentation Form

Overview

Owner History

| Owner | From Date | To Date | Location | Cost |
|---|--------------|---------|--|---------|
| David Bailey | Dec 23, 2021 | -- | Centerville Antique Mall, llc 200 W. Union Street Centerville IN 47330 765 855 5551 | \$21.40 |
| If not purchased, the estimated cost for materials: \$0 | | | | |

Display & Publication History

| Date | Event | Location / Publication |
|-----------------|---|---|
| Nov 18, 2024 | Anchor Bay Quilter's Guild Meeting | New Baltimore, MI |
| Oct 7, 2024 | Montcomb County Quilter's Guild Meeting | Trinity Lutheran Church, Clinton Township, MI |
| April 3-7, 2023 | Fisher Farm Quilt Show | 16W680 Old Grand Avenue |
| | <p>Caption: This is a "hired-hand" quilt. Its 42" by 80" size was likely intended to cover a worker's cot. The quilt was made from men's wool suiting. The wool rectangles are placed edge-to-edge with no overlap or seam allowance. The decorative embroidery that outlines each rectangle hold the piecing together and attaches the pieces to an underlying fabric foundation. The rectangles and their foundation were used as the top layer of the quilt sandwich. This piece is sparsely tied, not quilted. As a result the thick layer of cotton batting has drifted toward the edges of the quilt and created pillows. Based on the fabric, estimates are that the quilt was made between 1900 and 1910. The quilt was found in east central Indiana.</p> <p>Work by unknown.</p> | |

General Description

Quilt Title or Name:

Hired-Hand Tied Comforter

Item Type:

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? Yes

If so, when: [Aug 19, 2022](#)

Date Made: [1905 ± 10](#) Years

Method of Determination: [Most recent fabric](#)

Fabric Date Range: [1893 ± 18](#) Years

Method of Determination: [Click to choose](#)

Size: Length: [80"](#) x Width: [42"](#)

Other related files:

Additional Information: The age of this quilt is being inferred on a few different things. There is foundation fabric that seems consistent with the late 1800's. A machine stitch has been used to adhere the rectangles to the foundation (after 1860's). The suiting is consistent with the 1900's. The embroidery style seems to echo crazy quilts of the same time period (1890-1920.)

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unkonwn](#)

Location: --

Birth: --

Contributions: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

One patch / all over. Describe: Rectangles that are 3-4"x 5".

Piecing

Techniques

- | | |
|--|---|
| <input checked="" type="checkbox"/> Machine pieced | <input type="checkbox"/> String / Improvisational piecing |
| <input type="checkbox"/> Hand pieced | <input type="checkbox"/> Foundation piecing |
| <input type="checkbox"/> Strip piecing | <input type="checkbox"/> English paper piecing |

Describe: --

Workmanship

- | | |
|---|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Seams are appropriately aligned |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Points are sharp |

There is significant workmanship issues. There are many seams that have released. As best as i am able to tell, the quilt was put together using different fabric foundations to raw edge applique the men's suiting swatches. The edges were further stabilized by the use of embroidery. Over time, the seams have released. No doubt that the sheer weight of the quilt contributed to the seams failing.

Embellishments

Types:

- | | | |
|---|--|--|
| <input type="checkbox"/> Applique – Raw edge | <input checked="" type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Applique - Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
 Edges are as design intends (straight, curved, pointed).
 Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Top Assembly

- | | |
|--|--|
| <input type="checkbox"/> Seams are stable | <input type="checkbox"/> Top has no inappropriate tucks or puckers |
| <input type="checkbox"/> Seams are flat | <input type="checkbox"/> Top lays flat with no overly full areas |
| <input type="checkbox"/> Seams are appropriately aligned | |

Color

Mono chromatic

Neutral colors

Dark colors

Predominant colors

Red

Blue

Black

Item #: 0045

Last Updated: December 8, 2024

- Orange
- Yellow
- Green

- Violet/Purple
- Brown
- Beige / Tan

- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

- NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Images for Inscriptions



Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: Appears to be a gold/brown cotton - possibly a type of flannel?

Stabilization Method

Stabilization Method: Tied / Tufted

Delete this & the following table rows as appropriate.

Tied Details

Average Distance Between Knots: 3" Placement: Choose tail placement
Fiber: Wool yarn

Images for Quilting

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00 "

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge



Condition

Poor condition (7+ flaws).

It is not clear if the quilt has been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color
- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

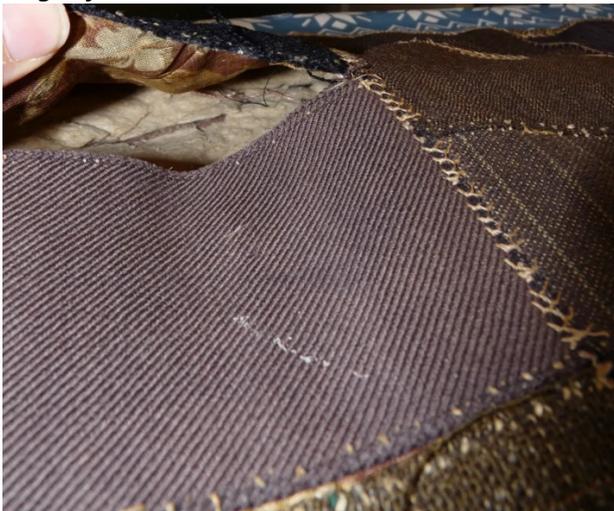
- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues:

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: Some repair measures are apparent. - Some seams have been re sewn and the embroider has been done in red in some areas.

This quilt deserves some restroration attention:

- Repair the torn foundation.
- Retattach the suiting to the foundaation.
- Replace the seam embellishments where missing.
- Not sure what to do about the shifting batting.
- Clean up the knife edge binding where it has released.

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item’s overall appearance.

Restoration Work blends well with the item’s overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs