

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	1992	--	Cleveland, OH	\$0.00
If not purchased, the estimated cost for materials: \$15				

### Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

### General Description

**Quilt Title or Name:**

[Cross Stitch Wolf](#)

**Date Made:** 1992 ± 0 Years

**Method of Determination:** [Verbal from maker](#)

**Fabric Date Range:** -- ± 0 Years

**Method of Determination:** [Click to choose](#)

**Item Type:**

[Click to choose](#)

**Size:** Length: 15" x Width: 14"

**Appraisals:**

Has this quilt been professionally appraised?

Choose one

If so, when: --

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**Other related files:**

Scanned Patterns

Images

EQ 8 Files

Research Notes

**Additional Information:** [I made this item after the Polar Bear counted cross stitch. i finished it in 1992 while I was in graduate school. Again the pattern came from the Cross My Heart line, Endangered Species, 1988.](#)

## Images

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# History

## Provenance

Describe: --

## Quilt Maker

Maker: [David Bailey](#)  
Location: [Cleveland, OH](#)

Birth: [July 20, 1967](#)  
Contributions: [stitching](#)

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: --

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs