

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	1990-1994	--	Cleveland, OH	\$0.00
If not purchased, the estimated cost for materials: \$15				

Display & Publication History

Date	Event	Location / Publication
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI

General Description

Quilt Title or Name:

Polar Bear Cross Stitch

Date Made: 1992 ± 2 Years

Method of Determination: Verbal from maker

Fabric Date Range: -- ± 0 Years

Method of Determination: Click to choose

Item Type:

Click to choose

Size: Length: 15" x Width: 14"

Appraisals:

Has this quilt been professionally appraised?

Choose one

If so, when: --

Other related files:

Scanned Patterns

Images

EQ 8 Files

Research Notes

Additional Information: This piece was made in the early 90's while I was in Cleveland. I was struggling with my graduate school experience and this was one of the few out lets where I felt like I was making progress at anything. 16 stitches/inch. The pattern came from the Cross My Heart line Endangered Species, 1988..

Images

Top



History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)
Location: [Cleveland, OH](#)

Birth: [July 20, 1967](#)
Contributions: [Stitching](#)

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs