

## Documentation Form

## Overview

## Owner History

Owner	From Date	To Date	Location	Cost
Tony Briskovic	March 15, 2023	--	Chicago, IL	\$0.00
David Bailey	March 5, 2023	March 15, 2023	Flint, MI & Chicago, IL	\$0.00
If not purchased, the estimated cost for materials: \$70				

## Display &amp; Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

## General Description

**Quilt Title or Name:**

Flutter the Butterfly

**Date Made:** 2023 ± 0 Years**Method of Determination:** Verbal from maker**Fabric Date Range:** 2021 ± 0 Years**Method of Determination:** Verbal from maker**Item Type:**

Finished Quilt (top, batting, back, binding)

**Size:** Length: 40" x Width: 34"**Appraisals:**Has this quilt been professionally appraised? No  
If so, when: --**Other related files:**[Thank you note.](#)**Additional Information:** This project started as another practice quilting, quilt. It was given to Tony Briskovic's first grandchild, Lilliana.

Images

Top



Back



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# History

## Provenance

Describe: --

## Quilt Maker

Maker: [David Bailey](#)

Location: [Flint, MI & Chicago, IL](#)

Birth: [July 20, 1967](#)

Contributions: [Assembly, quilting, binding.](#)

Death: --

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --



# Quilt Top Design & Construction

## Quilt Top

### Layout

Wholecloth. Describe: The entire top is printed - including the border designs.

### Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

### Color

#### Many colors

#### Cool colors

#### Pastel colors

#### Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

#### Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

### Materials

#### Sources of Fabric

##### Companies

Hamil Textiles

Describe other sources: --

NOT KNOWN

#### Fabric Name & Number

Susybee Flutter the Butterfly - Lilac

#### Designer

#### Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

#### Fabric Types

- Broadcloth
- Flannel
- Shirting

- NOT KNOWN
- Sateen
- Satin
- Muslin

- Upholstery
- Chintz
- Glazed

Item #: 0036

Last Updated: November 23, 2024

- Suiting
- Denim

- Velvet
- Felt

- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
  - Single Name
  - Multiple Names
  - Initials
  - Message
  - Date
  - Place
- Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions



# Quilt Back Design & Construction

## Quilt Back

### Layout

Wholecloth. Describe: whole cloth of yellow and white stripes. Cotton. Fabric is somewhat sheer. The top was still visible through the backing and the batting.

### Back Inscriptions

- None found
- Inscription is present. Describe location: --

#### Content

- |  |                                   |   |
|--|-----------------------------------|---|
| <input checked="" type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input checked="" type="checkbox"/> Date  |
| <input type="checkbox"/> Single Name             | <input type="checkbox"/> Message  | <input checked="" type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names          |                                   |   |
- Transcription: --

#### Methods

- |  |   |   |
|--|---|---|
| <input checked="" type="checkbox"/> Label    | <input type="checkbox"/> Ink – Ball point | <input checked="" type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip   | <input type="checkbox"/> Stamped            |
| <input type="checkbox"/> Quilted             | <input type="checkbox"/> Ink - Other      | <input type="checkbox"/> Pencil             |
| <input type="checkbox"/> Embroidery          | <input type="checkbox"/> Applique         | <input type="checkbox"/> Typewriter         |

Describe & Clarify: --

### Images for Back



# Stabilization Method

**Stabilization Method:** Quilted

**Batting**

Medium batting

Wool

Verbal from maker

**Quilting Techniques**

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Dense (1.5" or less)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

**Quilting Patterns**

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

**Thread Choices**

**Brand**

- Glide

**Weight**

- 40
- 40
- 40
- 40
- 40
- 40
- 40
- 40

**Number & Name**

- White - 10000
- Black - 11001
- Haze - 47452
- Buttercup - 80134
- Hot Pink - 32237
- Pink Lemonade - 70217
- Lagoon - 32237
- Avocado - 60382

Images for Quilting



## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.25 "

Back Width: 0.63 "

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

**Embellishments**

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

Describe: --

Images for Edge

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# Condition

Choose a condition rating.

Choose a washed condition

## Flaws

### Soiling

- Dirty
- Mildew stains

### Discoloration

- Running / fugitive color

### Fabric Damage

- Tears / holes
- Thread bare

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

### Storage Issues

- Discoloration from wood

- Stains
- Musty Smell

- Faded / bleached color

- Disintegrating / fall out
- Shattering

- Ties / tufting missing
- Batting has shifted

- Damage from acid

- Crocking

- Insect damage

- Embellishments missing

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*



## Conservation, Restoration, Repairs

Describe Measures: --

### Workmanship

#### Extension of Useful Life

Repair Useful life of the item was extended.

#### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

#### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

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