

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Dec 23, 2021	July 29, 2022	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$80				
Barbara Morgan	July 29, 2022	Aug 4, 2022	Ohio	\$0.00
Ellen Cufr	Aug 4, 2022	--	Ohio	\$0.00

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Dumbell Table Topper

Date Made: April 6, 2022 Exact circa +/- 0 Years**Method of Determination:** Verbal from maker

Fabric Dates: 1920+/10, 2022

Size: Length: 37" x Width: 37"**Item Type:**

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:[Thank you note from Ellen Cufr.](#)

Item #: 0035

Last Updated: November 23, 2024

Additional Information: This table started with me as 38 loose blocks at the Antiques Village (651 Lyons Rd) in Dayton, OH 45459 (937) 291-5060 on Dec 23, 2021. The fabric for the blocks dates to ca 1880 to 1940 and they were hand-stitched. The price for the set of 38 was about \$36.50. February 19, 2022, I washed and whitened, assembled the top, quilted and bound it. This work was done by April 6, 2022. 36 of the blocks were used on the front of the quilt. The remaining two were placed into the back and aligned with the top so that the quilting patterns matched.

During that summer, a friend (Barbara Morgan) of my mother (Linda Bailey) began to have failing health and Barbara's daughter started to look for new homes for Barbara's sewing equipment. I inherited a Bernina sewing machine with a cabinet that was made my Barbara's husband.

In return for this, I offered Barbara one of my first completed projects. Shortly after I gave the table topper to Barbara, she died and the topper when to her daughter.

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [unkonwn](#)

Location: --

Maker: [David Bailey](#)

Location: [Flint, MI](#)

Birth: --

Death: --

Contributions: [hand-piecedd bow tie blocks](#)

Birth: [July 20, 1967](#)

Death: --

Contributions: [Assembly, Quilting, Binding](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --



Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

Straight

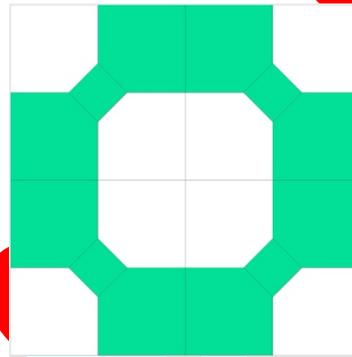
Full drop

Block Pattern Details

-
Bow Tie Blocks (BB ID 2533) with Dumbbell setting (BB ID 1429a. Four blocks shown to the right.

Grid Dimensions: Length 6 x Width: 6

Block Size: Length: 7" x Width: 7"



Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned

- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow

- Blue
- Violet/Purple
- Brown

- Black
- Grey
- White

Green

Beige / Tan

Specific Antique Colors

Red – claret / wine

Red – madder / cinnamon

Red – turkey

Pinks - double

Orange - madder

Orange – cheddar / antimony / chrome

NONE NOTED

Yellow – chrome

Green - chrome

Green – Nile

Blue – Cadet

Blue - Indigo

Blue – Lancaster

Blue – Prussian / Lafayette

Brown – madder

Butterscotch

Bronze

Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

Cotton

Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

Silk

Linen

Wool

Synthetic

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

Describe & Clarify: --

NOT KNOWN

Sateen

Satin

Muslin

Velvet

Felt

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT YET IDENTIFIED

Floral

Geometric

Hand-dyed

Victorian Mourning Prints

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |
- Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |
- Describe & Clarify: --

Images for Inscriptions



Quilt Back Design & Construction

Quilt Back

Layout

Medallion. Describe: A grey chambray was used as backing and into this was pieced the last two bow tie blocks. See picture below for piecing strategy.

Back Inscriptions

- None found
- Inscription is present. Describe location: --

Content

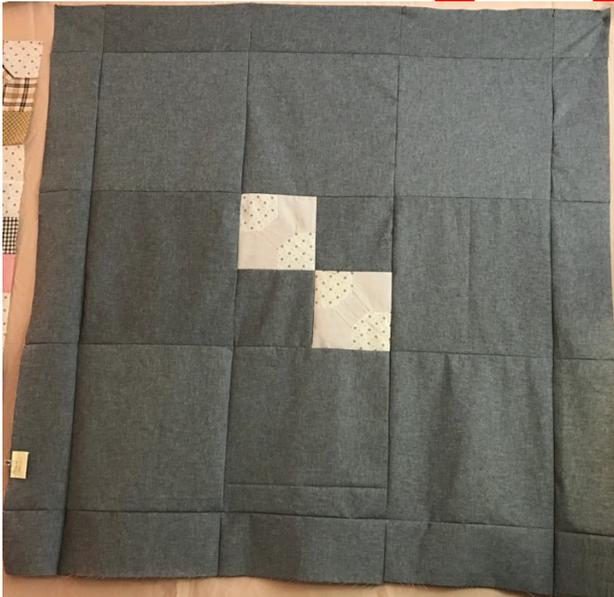
- | | | |
|---|-----------------------------------|---|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input checked="" type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input checked="" type="checkbox"/> Place |
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- Transcription: --

Methods

- | | | |
|--|---|---|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input checked="" type="checkbox"/> Stencil |
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Describe & Clarify: --

Images for Back



RESERVED

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting



RESERVED

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.50 "

Back Width: 0.50 "

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

Describe: --

Images for Edge

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Condition

Very good condition (1-2 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

Discoloration

- Running / fugitive color

Fabric Damage

- Tears / holes
- Thread bare

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

Storage Issues

- Discoloration from wood

- Stains
- Musty Smell

- Faded / bleached color

- Disintegrating / fall out
- Shattering

- Ties / tufting missing
- Batting has shifted

- Damage from acid

- Crocking

- Insect damage

- Embellishments missing

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

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Conservation, Restoration, Repairs

Describe Measures: Loose blocks were washed, assembled and the quilt was finished.

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

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DEACCESS