

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
Emily Feuerherm	May 10, 2022	--	Flint, MI	\$0.00
David Bailey	March 27, 2022	May 10, 2022	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$80				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Giraffe Baby Blanket

Date Made: 2022 ± 0 Years

Method of Determination: Verbal from maker

Fabric Date Range: 2021 ± 0 Years

Method of Determination: Verbal from maker

Item Type:

Finished Quilt (top, batting, back, binding)

Size: Length: 41" x Width: 33"

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: I made this quilt to learn the quilting process. It is a panel with minky on the back. It was given to Emily at the birth of her son.

Images

Top



Back



DEACCESSION

History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)
Location: [Flint, MI](#)

Birth: [July 20, 1967](#) Death: --
Contributions: [Assembly, quilting, binding.](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --



Quilt Top Design & Construction

Quilt Top

Layout

Wholecloth. Describe: Pre-printed panel.

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Choose a temperature

Choose a palette

Predominant colors

- | | | |
|---|---|---|
| <input type="checkbox"/> Red | <input checked="" type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input checked="" type="checkbox"/> Brown | <input checked="" type="checkbox"/> White |
| <input checked="" type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine | <input checked="" type="checkbox"/> NONE NOTED | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Bronze |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Late 1800's Purple |

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

Hamil Group of NYC

SusyBee Zoe the Giraffe

Susy Bleasby

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Cotton Blend

Linen

Wool

Describe & Clarify: --

Synthetic

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Flannel

Satin

Shirting

Muslin

Upholstery

Chintz

Glazed

Item #: 0034

Last Updated: November 23, 2024

- Suiting
- Denim

- Velvet
- Felt

- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
 - Single Name
 - Multiple Names
 - Initials
 - Message
 - Date
 - Place
- Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions



Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: Brown minky

Color

Choose # of colors

Choose a temperature

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

NOT KNOWN
Fabric Name & Number

--

NOT YET IDENTIFIED

- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Back Inscriptions

- None found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Back



Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--



Images for Quilting



DEACCESS

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.50 "

Back Width: 0.50 "

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

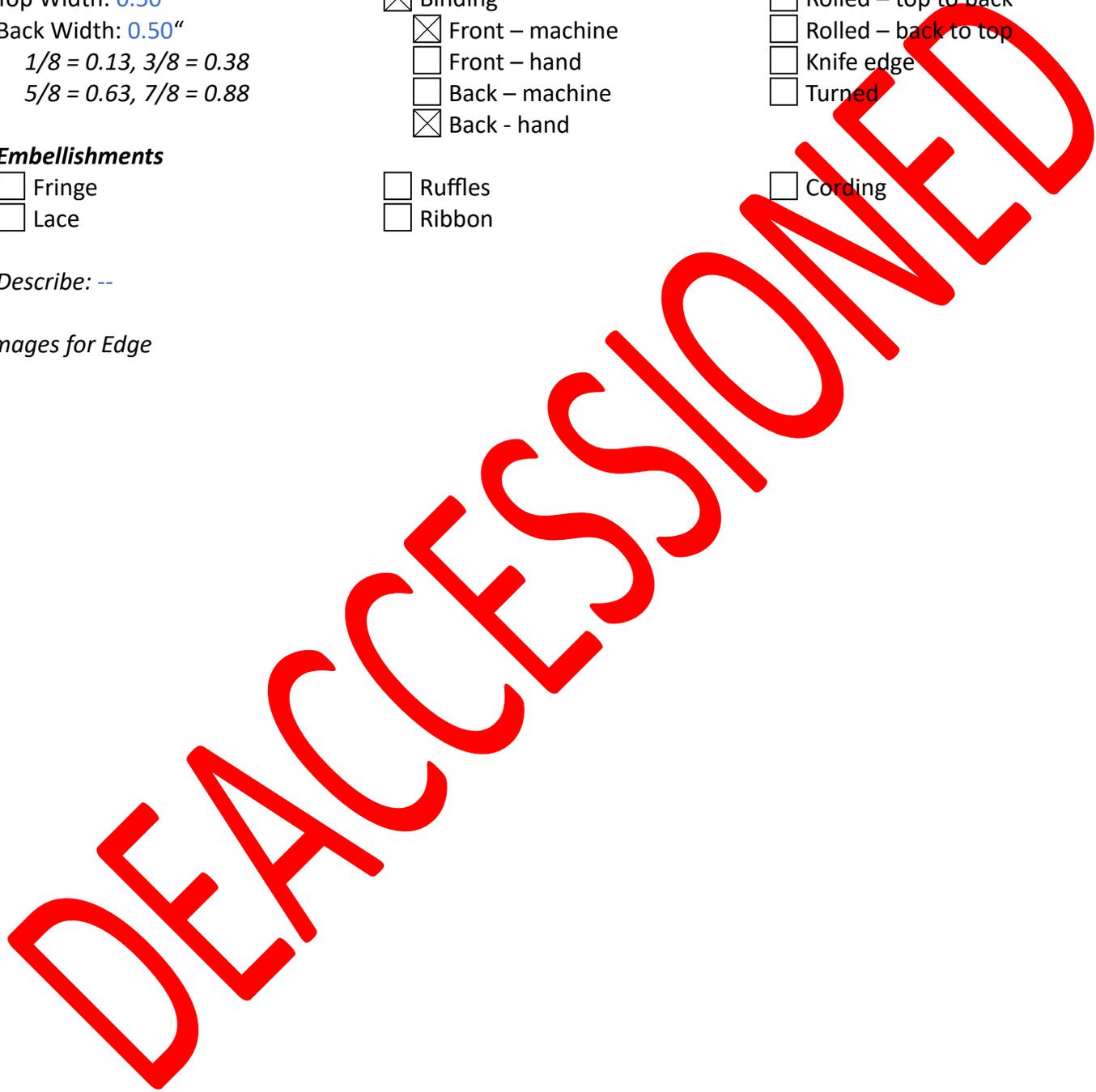
- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

Describe: --

Images for Edge



Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

Discoloration

- Running / fugitive color

Fabric Damage

- Tears / holes
- Thread bare

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

Storage Issues

- Discoloration from wood

- Stains
- Musty Smell

- Faded / bleached color

- Disintegrating / fall out
- Shattering

- Ties / tufting missing
- Batting has shifted

- Damage from acid

- Crocking

- Insect damage

- Embellishments missing

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

DECLASSIFIED