

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
Nancy Cirillo	Dec 27, 2022	Present	Nashville, TN	
David Bailey	Oct 9, 2022	Dec 27, 2022	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$211				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Flannel Herringbone

Date Made: 2022 ± 0 Years**Method of Determination:** Verbal from maker**Fabric Date Range:** 2021 ± 0 Years**Method of Determination:** Verbal from maker**Item Type:**

Finished Quilt (top, batting, back, binding)

Size: Length: 71" x Width: 55"**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

Other related files:[EQ 8 Files](#)

Additional Information: When I decided to make this quilt, I decided that i wanted to make one out of wool. Then I priced wool and realized that most of the wool that I had access to at the time was felted and intended for applique. I ran across Flannel Woolies. No doubt - the name helped changed my mind. The colors did the rest. I opted for a herringbone pattern to learn Y-seams. I learned them, but I don't know if I learned them well. This was also one of my first explorations of sit-down quilting with ruler work. - And well, it still needs work.

Images

Top



Back



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History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)
Location: [Flint, MI](#)

Birth: [July 20, 1967](#)

Death: --

Contributions: [Design, fabric choice, piecing, quilting, binding.](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --



Quilt Top Design & Construction

Quilt Top

Layout

One patch / all over. Describe: --

One Patch Shape Details

Rectangles (bricks)

Describe: herringbone pattern, 2"x4"

Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

- Seams are appropriately aligned
- Points are sharp

Borders & Frames

Describe borders and frames in order from center to edge.

- 1 Width: 1.75" Plain Describe: --
- 2 Width: 2.75" Pieced Describe: --
- 3 Width: 3.25" Plain Describe: --

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned

- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Warm colors

Primary colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

[Maywood Studios](#)

Describe other sources: --

- NOT KNOWN

Fabric Name & Number

[Woolies Flannel Colors vol 2](#)

Designer

[Bonnie Sullivan](#)

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED

- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes



Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- | | | |
|---|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |
- Transcription: --

Methods

- | | | |
|--|---|---|
| <input type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input checked="" type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input checked="" type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |
- Describe & Clarify: --

Images for Inscriptions

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Quilt Back Design & Construction

Quilt Back

Layout

Grid. Describe: 9.5" squares and rectangels. The fabric is from the same line as the top.

Piecing

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

Describe piecing workmanship

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

- Seams are appropriately aligned
 Points are sharp

Back Assembly

- Seams are stable
 Seams are flat
 Seams are appropriately aligned

- Back has no inappropriate tucks or puckers
 Back lays flat with no overly full areas

Back Inscriptions

- None found
 Inscription is present. Describe location: --

Content

- Makers names
 Single Name
 Multiple Names
 Initials
 Message
 Date
 Place

Transcription: --

Methods

- Label
 Printed onto fabric
 Quilted
 Embroidery
 Ink – Ball point
 Ink – Felt tip
 Ink - Other
 Applique
 Stencil
 Stamped
 Pencil
 Typewriter

Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

[Click to choose](#)

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

[Choose workmanship description](#)

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: [Corner stone rays.](#)

Thread Choices

Brand
Glide

Weight
40

Number & Name
10CG7 - Cool Grey



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

Describe: --

Images for Edge

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Condition

Choose a condition rating.

Choose a washed condition

Flaws

Soiling

- Dirty
- Mildew stains

Discoloration

- Running / fugitive color

Fabric Damage

- Tears / holes
- Thread bare

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

Storage Issues

- Discoloration from wood

- Stains
- Musty Smell

- Faded / bleached color

- Disintegrating / fall out
- Shattering

- Ties / tufting missing
- Batting has shifted

- Damage from acid

- Crocking

- Insect damage

- Embellishments missing

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

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Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs

