

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Jan 11, 2024	--	Chciago, IL	\$0.00
If not purchased, the estimated cost for materials: \$64				

### Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

### General Description

**Quilt Title or Name:**

The Hundry Caterpillar Baby Blanket

**Date Made:** Sep 3, 2022 to Jan 11, 2024

Exact

circa +/- 0 Years

**Method of Determination:** Verbal from maker

Fabric Range: 2024

**Size:** Length: 41" x Width: 22"

**Item Type:**

Finished Quilt (top, batting, back, binding)

**Other related files:**

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

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**Additional Information:** --

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [David Bailey](#)  
Location: [Chicago, IL](#)

Birth: [July 20, 1967](#)      Death: --  
Contributions: [Asembly, Quilting, Binding](#)

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

# Quilt Top Design & Construction

## Quilt Top

### Layout

Wholecloth. Describe: --

### Color

#### Many colors

#### Predominant colors

- Red
- Orange
- Yellow
- Green

#### Warm colors

- Blue
- Violet/Purple
- Brown
- Beige / Tan

#### Primary colors

- Black
- Grey
- White

#### Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

### Materials

#### Sources of Fabric

##### Companies

--

Describe other sources: --

- NOT KNOWN

#### Fabric Name & Number

--

#### Designer

--

#### Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

#### Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

**Item #: 0031**

**Last Updated: November 23, 2024**

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

*Describe & Clarify: --*

# Quilt Back Design & Construction

## Quilt Back

### Layout

Wholecloth. Describe: --

### Color

#### Mono chromatic

#### Predominant colors

- Red
- Orange
- Yellow
- Green

#### Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

#### Cool colors

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

#### Dark colors

- Black
- Grey
- White
- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

### Materials

#### Sources of Fabric

##### Companies

--

Describe other sources: [Green bed sheet.](#)

#### Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

#### Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

NOT KNOWN

#### Fabric Name & Number

--

- NOT YET IDENTIFIED
- Silk
- Linen

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

#### Designer

--

- Wool
- Synthetic

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Back Incriptions

- None found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Back

# Stabilization Method

**Stabilization Method:** Quilted

**Batting**

Thin batting

Wool

Verbal from maker

**Quilting Techniques**

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

**Quilting Patterns**

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

**Thread Choices**

**Brand**

- Glide

**Weight**

- 40
- 40
- 40
- 40
- 40
- 40
- 40
- 40
- 40

**Number & Name**

- 10WG4 - Warm Grey
- Lead Grey - 1CG11
- Army 60418
- Jade 60357
- Spice Brown 27582
- Damson 42587
- Royal 30661
- Wildflower - 71935
- Canary - 80123

*Images for Quilting*

## Edge Finish

**Edge Style:** Straight

### Finishing Technique

Top Width: 0.25 "

Back Width: 5.00"

$1/8 = 0.13$ ,  $3/8 = 0.38$

$5/8 = 0.63$ ,  $7/8 = 0.88$

### Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge

# Condition

Very good condition (1-2 flaws).

Quilt has not been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

Describe Measures: -None-

## Workmanship

### Extension of Useful Life

Repair Useful life of the item was extended.

### Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

### Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs