

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
Before David Bailey	Dec 23, 2021	Feb 14, 2024	Chicago, IL	\$0.00
Leslie Dietsch	Feb 14, 2024	--	Chicago, IL	\$0.00

If not purchased, the estimated cost for materials: \$133

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:
Yellow Dresden Plate

Date Made: Sep 14, 2022 to January 2024

- Exact
- circa +/- 0 Years

Method of Determination: Verbal from owner

Item Type:
Finished Quilt (top, batting, back, binding)

Fabric Range: 1940 +/- 10, 2024

Size: Length: 84" x Width: 72"

Appraisals:
Has this quilt been professionally appraised? No
If so, when: --

Other related files:
Scanned Patterns
Images
EQ 8 Files
Research Notes

Additional Information: This quilt started as a top that I found in Centerville, IN at the Centerville Antique Mall. (220 W Union Street. Zip 47330.) The quilt cost \$36-37. I took it home and vacuumed and rinsed it. I basted it into a quilt sandwich in Sep 2022 and finished quilting it in early 2024. it was then given as a gift to Leslie. The original fabrics in the top are circa 1940. I added the white border to the top and yardage for the back along with the batting..

Images

Top



Back



DEACCT

History

Provenance

Describe: --

Quilt Maker

Maker: [unknown](#)

Location: --

Maker: [David Bailey](#)

Location: [Chicago, IL](#)

Birth: --

Contributions: [piecing](#)

Death: --

Birth: [July 20, 1967](#)

Death: --

Contributions: [outer border, backing, batting, quilting, binding](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --



Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

Straight

Full drop

Block Pattern Details

Pattern source

9 Blade dresden plate - version of BB ID 3452

Grid Dimensions: Length 6 x Width: 7

Block Size: Length: 11" x Width: 11"

<<Pattern Image>>

Piecing

Delete this & the following table rows as appropriate.

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Workmanship

- Seams are stable
- Seams are flat

Describe piecing workmanship

- Seams are appropriately aligned
- Points are sharp

Embellishments

Delete this & the following table rows as appropriate.

Types:

- | | | |
|--|---|--|
| <input type="checkbox"/> Applique - Raw edge | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Applique - Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input checked="" type="checkbox"/> Applique - Needle-turn | <input checked="" type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Applique - Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |
| <input type="checkbox"/> Applique - Other | Other: -- | |

Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

Describe other techniques

Sashing

Delete this & the following table rows as appropriate.

Plain

Length: -0" x Width: 1"

- Use of corner stones

Borders & Frames

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: 1.50" Plain Describe: --

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Warm colors

Primary colors

Predominant colors

- | | | |
|--|--|--------------------------------|
| <input type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input checked="" type="checkbox"/> Yellow | <input type="checkbox"/> Brown | <input type="checkbox"/> White |
| <input type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Specific Antique Colors

- | | | |
|---|--|--|
| <input type="checkbox"/> Red – claret / wine | <input checked="" type="checkbox"/> NONE NOTED | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Red – turkey | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Brown – madder |
| <input type="checkbox"/> Pinks - double | <input type="checkbox"/> Green – Nile | <input type="checkbox"/> Butterscotch |
| <input type="checkbox"/> Orange - madder | <input type="checkbox"/> Blue – Cadet | <input type="checkbox"/> Bronze |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo | <input type="checkbox"/> Late 1800's Purple |

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

Describe other sources: --

Fiber Types

- | | | |
|--|---|------------------------------------|
| <input checked="" type="checkbox"/> Cotton | <input type="checkbox"/> NOT YET IDENTIFIED | <input type="checkbox"/> Wool |
| <input type="checkbox"/> Cotton Blend | <input type="checkbox"/> Silk | <input type="checkbox"/> Synthetic |
| Describe & Clarify: -- | <input type="checkbox"/> Linen | |

Fabric Types

- | | | |
|--|------------------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> Broadcloth | <input type="checkbox"/> NOT KNOWN | <input type="checkbox"/> Upholstery |
| <input type="checkbox"/> Flannel | <input type="checkbox"/> Sateen | <input type="checkbox"/> Chintz |
| <input type="checkbox"/> Shirting | <input type="checkbox"/> Satin | <input type="checkbox"/> Glazed |
| <input type="checkbox"/> Suiting | <input type="checkbox"/> Muslin | <input type="checkbox"/> Handwoven |
| | <input type="checkbox"/> Velvet | |

Item #: 0030

Last Updated: November 23, 2024

Denim

Describe & Clarify: --

Felt

Lindsey-Woolsey

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

Describe & Clarify: --

NOT YET IDENTIFIED

Floral

Geometric

Hand-dyed

Victorian Mourning Prints

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Top Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Single Name

Multiple Names

Transcription: --

Initials

Message

Date

Place

Methods

Label

Printed onto fabric

Quilted

Embroidery

Describe & Clarify: --

Ink – Ball point

Ink – Felt tip

Ink - Other

Applique

Stencil

Stamped

Pencil

Typewriter

Images for Inscriptions



Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: --

Back Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Back has no inappropriate tucks or puckers
- Back lays flat with no overly full areas

Color

Mono chromatic

Warm colors

Primary colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow - chrome
- Green - chrome
- Green - Nile
- Blue - Cadet
- Blue - Indigo

- Black
- Grey
- White

Specific Antique Colors

- Red - claret / wine
- Red - madder / cinnamon
- Red - turkey
- Pinks - double
- Orange - madder
- Orange - cheddar / antimony / chrome

- Blue - Lancaster
- Blue - Prussian / Lafayette
- Brown - madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Cotton Blend

Linen

Describe & Clarify: --

Wool

Synthetic

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Flannel

Satin

Shirting

Muslin

Suiting

Velvet

Denim

Felt

Describe & Clarify: --

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Back Incriptions

- None found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Back



Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Dense (1.5" or less)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

- Clear Monofilament
- Glide
- Glide

Weight

-
- 40
- 40

Number & Name

-
- Buttercup - 80134
- Bone - 17443

Images for Quilting



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.38 "

Back Width: 0.38 "

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Cording

Describe: --

Images for Edge

DEACCESSIONED

Condition

Good condition (3-4 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: *There were a few conditions issues when the top was originally purchased. it was dirty and there were a few stains. I rinsed it and used a whitener. This lightened some of the colors and caused a small amount of bleeding from some reds into the yellow.*

Images for Condition Issues



Conservation, Restoration, Repairs

Describe Measures: The quilt top was dirty and had some stains (probably rust) when I bought it. Vacuuming did not remove the dirt. I rinsed it and used small amount of whiter. This resulted in a lightening of the colors and a bit of bleeding from some red fabric into the yellow. I feel that this was necessary because the water ran black with the initial rinsing when the bleeding occurred.

At this point, the top was quilted. While this was not necessarily reversible, it did secure the raw edges of the fabric and stabilized it against the batting and another sheet of fabric.

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.



Images for Conservation / Restoration / Repairs

Before rinsing



After rinsing and whitening



DEACRES