

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Dec 25, 2018	--	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$0				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Grandpa's Memory Shadow Box

Date Made: 2018

Exact

circa +/- 0 Years

Method of Determination: Verbal from maker

Item Type:

Other

Size: Length: 21" x Width: 21"

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Additional Information: My Grandfather, Harold Bailey, died in January 2018. My parents made each of Harold grandchildren - my two sisters and I - a shadow box of items from his household. The wooden frame was handcrafted by by father. The background quilt was made by my mother. The shadow boxes were given as Christmas gifts that year.

History

Provenance

Describe: --

Quilt Maker

Maker: [Linda Bailey](#)

Location: [Newton Falls, OH](#)

Birth: [Sep 9 1948](#)

Death: --

Contributions: [all aspects of background quilt.](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Wholecloth. Describe: The quilt is a white whole cloth design with red borders. It is quilted with piano keys, grids, and flowers. The quilt has been embellished with white lace around the outside of the white area and the outside of the red border. It was bound in red. The red fabric is either a satin or a sateen.

Top Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: A written/printed note was provided with the gift explaining its significance. The note is taped to the back of my shadow box.

Images for Inscriptions

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from owner

Quilting Techniques

Custom

Machine Quilted

Machine – computer guided

Machine – manual long-arm

[Choose workmanship description](#)

Dense (1.5" or less)

Machine – sit-down

Hand Quilted

Quilt-as-you-go

Corded

Stuffed work

Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.00 "

Back Width: 0.00"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge

Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs