

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	July 2023	--	Chicago, IL	\$0.00
If not purchased, the estimated cost for materials: \$160				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Plaid Patchwork

Date Made: July 2023

Exact

circa +/- 0 Years

Method of Determination: Verbal from maker

Item Type:

Finished Quilt (top, batting, back, binding)

Size: Length: 90" x Width: 55"

Fabric Date Range: 2011 ± 11 years

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Scanned Patterns

[EQ 8 Files \(Zip file\)](#)

Research Notes – Family Tree Maker (Zip file)

Additional Information: This quilt's main field and binding is made of plaid shirting. Some of the shirting was taken from old shirts in my closet, some was found at an old antique mall. Total cost for the shirting \$17.90. I bought the fabric for the backing and borders.

Images

Top

Back

Item #: 0028

Last Updated: November 7, 2024



History

Provenance

Describe: [None](#)

Quilt Maker

Maker: [David Bailey](#)
Location: [Chicago, IL](#)

Birth: [July 20, 1967](#) Death: --
Contributions: [Piecing, Assembly, Quilting, Binding](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

One patch / all over. Describe: --

One Patch Shape Details

Squares

Describe: 2"

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

Describe piecing workmanship

Seams are appropriately aligned

Points are sharp

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 1" Plain

Describe: Gold - Benartex 821524 - Winter Wool 961807
Cream

2 Width: 4" Plain

Describe: Red - Timeless Treasures 570559 - Surface C1000
Cranberry

Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Warm colors

Predominant colors

Red

Orange

Yellow

Green

Blue

Violet/Purple

Brown

Beige / Tan

Black

Grey

White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

--

Describe other sources: --

NOT KNOWN

Fabric Name & Number

--

Designer

--

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

Describe & Clarify: --

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: Timeless Treasures 570559 - Surface C1000 Cranberry

Back Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Mono chromatic

Predominant colors

- Red
- Orange
- Yellow
- Green

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
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Warm colors

- Blue
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- Brown
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Primary colors

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Describe & Clarify: --

Back Incriptions

- None found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Choose a quilting style

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Machine - Functional

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: S-curves

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting

Item #: 0028

Last Updated: November 7, 2024



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.5 "

Back Width: 0.5"

1/8 = 0.13, 3/8 = 0.38

5/8 = 0.63, 7/8 = 0.88

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Embellishments

- Fringe
- Lace

- Ruffles
- Ribbon

- Cording

Describe: Binding is pieced. Seams were not done on the bias so thicker fabric resulted in lumps along the batting. - A very long boa constrictor with many meals recently eaten. Width of the binding varies between 0.5 and 0.75 inches.

Images for Edge



Condition

Very good condition (1-2 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: [None](#)

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs