

Documentation Form

Overview

Acquisition Information

Owner	From Date	To Date	Location	Cost
David Bailey	Aug 15, 2024	--	Chicago, IL	\$0.00
If not purchased, the estimated cost for materials: \$150.00				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0.00

General Description

Quilt Title or Name:

[Mondrianeque](#)

Item Type:

[Finished Quilt \(top, batting, back, binding\)](#)

Length: [80"](#) x Width: [68"](#)

Additional Information: [Other information](#)

Date Made: [Aug 15, 2024](#)

Exact circa +/- 0 Years

Fabric Dates: [2021](#)

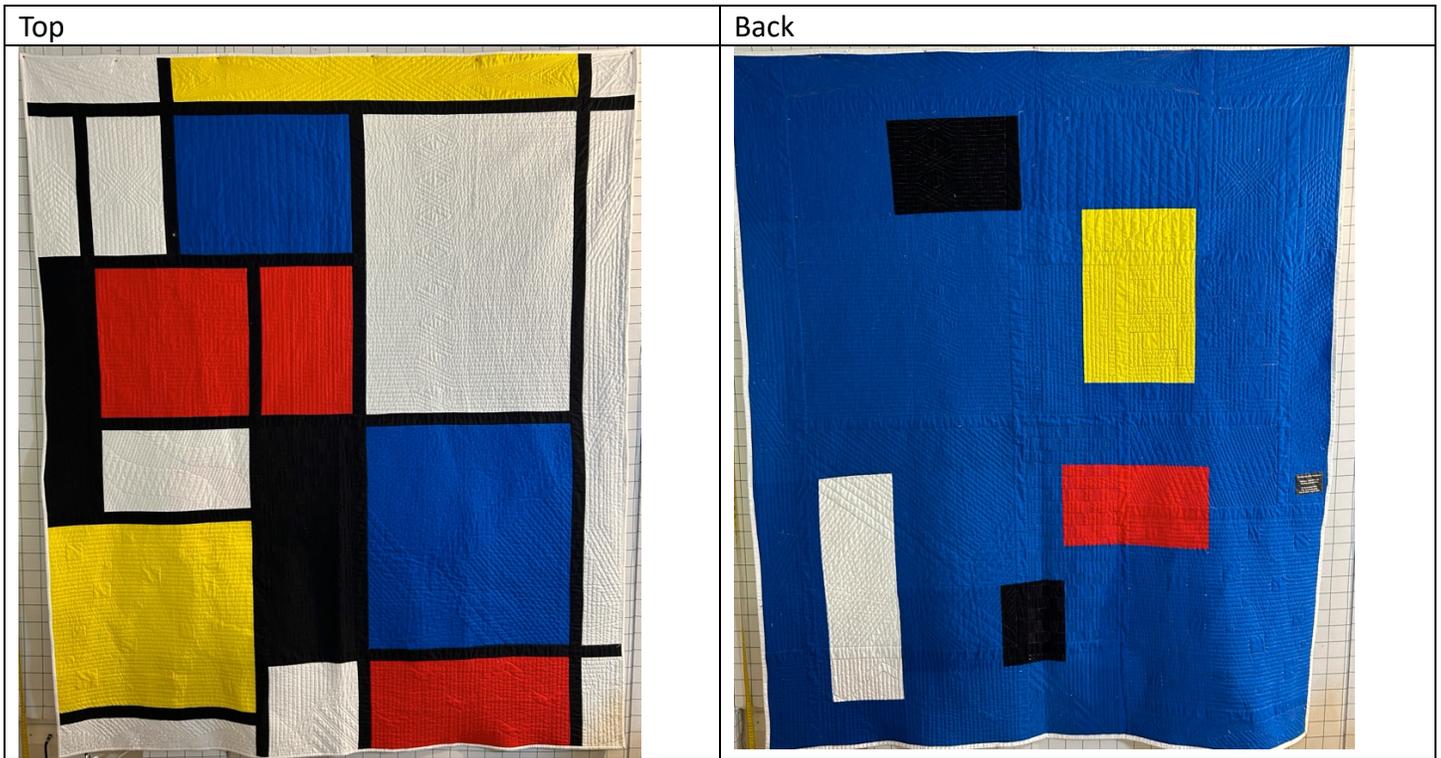
Method of Determination:

[Verbal documentation](#)

This quilt was appraised in [Year](#).

- [Electric Quilt 8 File](#)

Images



History

Provenance

This quilt was made for DJ Trela by his husband. DJ requested a quilt inspired by Piet Mondrian. The design for this quilt closely follows a Mondrian piece from the early 1920s. *Tableau II Red Blue Black and Grey*. I used pictures of the original and imported them into Electric Quilt 8 and used these as a template to rough out the blocks. The design was adjusted to create usable sizes. My goal for the quilting was to use only straight lines. Even if I wanted the illusion of curves in some places.

Image of original Piet Mondrian work:



Quilt Maker

David Bailey
Chicago, IL

Birth: July 20, 1968 Death: --
Design adaptation, fabric choice, piecing, quilting, binding.

Purpose and Context

Expression

- Art Personal Enjoyment Therapy

Income

- Personal Income Fundraising

Presentation

- Anniversary Wedding Birth
 Holiday Birthday Other gift
 Charitable support

Relationships

- Friendship Commemorative Memorial
 Mourning Reunion

Skill Building

- Challenge / Contest Learning / Teaching Sample

Use

- Bed Quilt Lap Quilt Home Décor
 Baby / Crib Wall Hanging

[Describe purpose](#)

Condition

Good condition (3-4 flaws).

Quilt has not been washed.

Flaws

Soiling

Dirty

Mildew stains

Stains

Musty Smell

Discoloration

Running / fugitive color

Faded / bleached color

Crocking

Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

The red bled from behind the quilt into a smaller one of the white blocks. It left a shadow.

Images for Condition Issues

Design & Construction

Quilt Top

Layout Design: Choose a layout design

One Patch Shape Details

Rectangles (bricks)

The shapes are squares and rectangles. They are not laid out in a grid pattern. The size of the blocks frequently made them whole cloth for quilting designs.

Piecing Techniques

- Machine pieced
- Hand pieced
- Strip piecing

[Describe other piecing techniques](#)

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Piecing Workmanship

- Seams are stable
- Seams are flat

[Describe piecing workmanship](#)

- Seams are appropriately aligned
- Points are sharp

Sashing

Plain

- Use of corner stones

Length: " x Width: 1"

Top Assembly

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Warm colors

Primary colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Materials

Sources of Fabric

Companies

- Kona
- Kona
- Kona
- Kona
- Kona

Designer

- Designer name

Fabric Name & Number

- 1387 White
- 1194 Lipstick (Red)
- 90 Pacific (Blue)
- 1077 Citrus (Yellow)
- 1019 Black

Fiber Types

- Cotton
- Cotton Blend
- Not Yet Identified
- [Describe other fibers](#)

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim
- [Describe other fabrics](#)

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Quilt Back

Layout Design: [Choose a layout design](#)

[One Patch Shape Details](#)

[Choose shape](#)

The back uses the same fabrics as the top except the piecing was less detailed.

Back Inscriptions

Content

- Makers names
- Single Name
- Multiple Names

- Initials
- Message

- Date
- Place

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery

- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique

- Stencil
- Stamped
- Pencil
- Typewriter

Describe location and copy of inscription

Quilting

Stabilization Method: [Quilted](#)

Quilting Techniques

- Machine Quilted
- Machine – long-arm
- Machine – sit-down

[Machine - Good \(even, smooth line\)](#)

Dense (1.5" or less)

- Hand Quilted
- Stuffed work

Choose a quilting style

- Quilt-as-you-go
- Corded

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

[The goal was to do the entire quilt with straight lines because of the Mondrian aesthetic.](#)

Batting

[Medium batting](#)

[Cotton](#)

[Reported by maker.](#)

Images for Quilting







Edge Finish

Straight

Embellishments

- Fringe
- Lace

- Ruffles
- Ribbon

- Cording

Techniques

Top Width: 0.25 "

Back Width: 0.5 "

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned