

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	March 2021	--	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$270				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
April 3-7, 2024	Fisher Farm Quilt Show	16W680 Old Grand Avenue	\$0
<p>This quilt is made almost entirely from old shirts that I could no longer wear. The only yardage is the deep blue chambray found in the border. The pattern is a variation of Bonnie Hunter’s <i>Virginia Bound</i> in her <i>Scraps and Shirrtails</i> book. The quilt block consists of 15 separate pieces of fabric. Foundation piecing was critical to maintain a consistent block size, adjust for different thicknesses of fabric and controlling unruly fabric weaves that had been warped by years of wear and washing.</p> <p>Finished March 2021 David Bailey, Flint, MI. Foundation piecing. Linda Bailey, Newton Falls, OH. Long-arm quilting. Mani Pillai, Chicago, IL. Hand binding.</p>			

General Description

Quilt Title or Name:

[Teamwork](#)

Date Made: [December 2020 to March 2021](#)

Exact

circa +/- 0 Years

Method of Determination: [Verbal from maker](#)

Item Type:

[Finished Quilt \(top, batting, back, binding\)](#)

Size: Length: [79"](#) x Width: [65"](#)

Fabric Date Range: [2015 ± 5 years](#)

Appraisals:

Has this quilt been professionally appraised? Yes

If so, when: [September 30, 2022](#)

Other related files:

[Scanned Patterns](#)

[EQ 8 Files](#)

Additional Information: [This quilt started with a Bonnie Hunter design. Her design was much more scrappy and used wonky angles for each of the strips. I recreated the design in EQ8 to plan the piecing and straighten out the fabric pieces. This gave me the option to play with the layout. DJ and I select a different layout than Bonnie's original one.](#)

[This quilt is made with old shirting from my closet and maybe two other shirts from a local thrift store when I needed deeper yellow tones for the color contrast that I was looking for. This is my first full quilt sized piecing project, so I decided to do this with paper foundation piecing to keep my seams on track.](#)

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)

Location: [Flint, MI](#)

Maker: [Linda Bailey](#)

Location: [Newton Falls, OH](#)

Maker: [Mani Pilai](#)

Location: [Chicago, IL](#)

Birth: [July 20, 1967](#)

Death: --

Contributions: [Design changes, fabric selection, piecing](#)

Birth: [Sep 9, 1948](#)

Death: --

Contributions: [Quilting](#)

Birth: --

Death: --

Contributions: [Binding application](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

Straight

Full drop

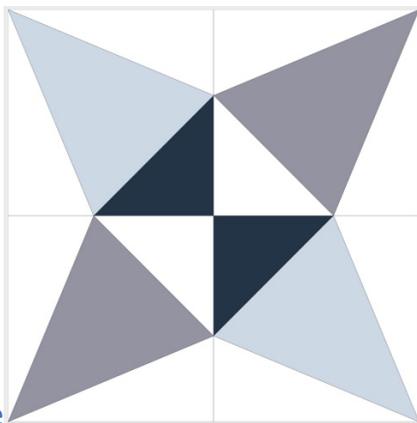
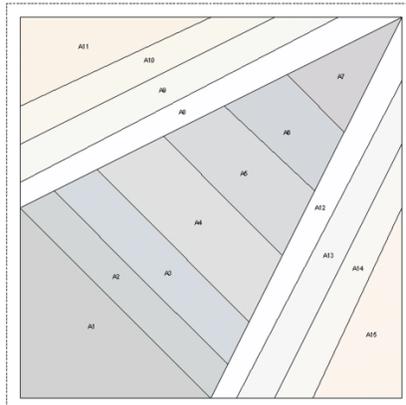
Block Pattern Details

--

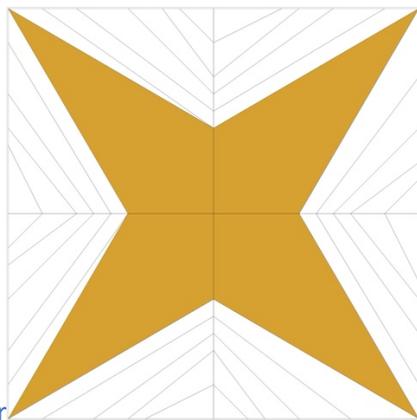
Modified version of Sugar Cone (BB ID 1252) & Mountain Star (BB ID 1250)

Grid Dimensions: Length 10 x Width: 8

Block Size: Length: 6" x Width: 6"



Sugar Cone



Mountain Star

Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Workmanship

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Points are sharp

[Describe piecing workmanship](#)

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 4.74" Plain

Describe: [Denim colored chambray](#)

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned

- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

[Many colors](#)

[Warm colors](#)

[Dark colors](#)

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

Describe & Clarify: --

Top Inscriptions

None Found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

Item #: 0026

Last Updated: November 7, 2024

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Grid. Describe: Made from same materials as front, but assembled as single patch squares and four patches. The block size is about 9.5".

Back Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Back has no inappropriate tucks or puckers
- Back lays flat with no overly full areas

Back Inscriptions

- None found
- Inscription is present. Describe location: --

Content

- Makers names
 - Single Name
 - Multiple Names
 - Initials
 - Message
 - Date
 - Place
- Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Dense (1.5" or less)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Images for Quilting

Item #: 0026

Last Updated: November 7, 2024



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.50 "

Back Width: 0.50 "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge

Condition

Very good condition (1-2 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs