

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	May 2021	--	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$120				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Seeing Stars

Date Made: March 2021 to May 2021

Exact

circa +/- 0 Years

Method of Determination: Verbal from maker

Fabric Date Range: 2021

Size: Length: 72" x Width: 62"

Item Type:

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? Yes

If so, when: Sep 30, 2022

Other related files:

[Scanned Patterns](#)

[EQ 8 Files](#)

Additional Information: I started with a Bonnie Hunter design - see link scanned patterns. I altered the fabric choices and modified the border to be symmetric and have keystones.

Item #: 0025

Last Updated: November 23, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)

Location: [Flint, MI](#)

Maker: [Linda Bailey](#)

Location: [Newton Falls, Ohio](#)

Maker: [Mani Pilai](#)

Location: [Chicago, IL](#)

Birth: [July 20, 1967](#)

Death: --

Contributions: [fabric choice](#), [piecing](#), [border design](#)

Birth: [Sep 9, 1948](#)

Death: --

Contributions: [Quilting - long-arm](#)

Birth: --

Death: --

Contributions: [Binding application](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: --

Blocks

Grid & Contained Crazy Details

[Straight](#)

[Full drop](#)

Block Pattern Details

[Bonnie Hunter books](#)

[Backman ID 1341 - Pinwheel Variation](#)

Grid Dimensions: Length 6 x Width: 5

Block Size: Length: 8" x Width: 8"

<<Pattern Image>>

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

[Describe piecing workmanship](#)

Seams are appropriately aligned

Points are sharp

Sashing

[Pieced](#)

Use of corner stones

Length: 0" x Width: 2"

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 2" [Pieced](#)

Describe: [Matches sashing.](#)

2 Width: 0.75" [Plain](#)

Describe: [Red](#)

3 Width: 4.25" [Pieced](#)

Describe: [Hounds Tooth with Keystones](#)

Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Warm colors

Primary colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

- Kona
- Kona
- Kona
- Kona
- Kona

Describe other sources: --

NOT KNOWN

Fabric Name & Number

- Dove K001-839*
- Crimson - 1091*
- Windsor - 1389*
- Iron - 408*
- Med Grey - 1223*

Designer

-
-
-
-
-

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Top Inscriptions

- None Found

Quilt Back Design & Construction

Quilt Back

Layout

One patch / all over. Describe: Uses the Crimson, Windsor and Med Grey from the front. Colors are arrange to create a weave pattern.

Delete this & the following table rows as appropriate.

One Patch Shape Details

Squares

Describe: 9.5" squares

Back Assembly

- | | |
|---|--|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Back has no inappropriate tucks or puckers |
| <input checked="" type="checkbox"/> Seams are flat | <input checked="" type="checkbox"/> Back lays flat with no overly full areas |
| <input checked="" type="checkbox"/> Seams are appropriately aligned | |

Back Inscriptions

- None found
 Inscription is present. Describe location: --

Content

- | | | |
|--|-----------------------------------|--|
| <input checked="" type="checkbox"/> Makers names | <input type="checkbox"/> Initials | <input checked="" type="checkbox"/> Date |
| <input type="checkbox"/> Single Name | <input type="checkbox"/> Message | <input type="checkbox"/> Place |
| <input type="checkbox"/> Multiple Names | | |
- Transcription: --

Methods

- | | | |
|--|---|-------------------------------------|
| <input checked="" type="checkbox"/> Label | <input type="checkbox"/> Ink – Ball point | <input type="checkbox"/> Stencil |
| <input type="checkbox"/> Printed onto fabric | <input type="checkbox"/> Ink – Felt tip | <input type="checkbox"/> Stamped |
| <input type="checkbox"/> Quilted | <input type="checkbox"/> Ink - Other | <input type="checkbox"/> Pencil |
| <input type="checkbox"/> Embroidery | <input type="checkbox"/> Applique | <input type="checkbox"/> Typewriter |

Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Item #: 0025

Last Updated: November 23, 2024

Images for Quilting



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.38 "

Back Width: 0.38 "

$1/8 = 0.13, 3/8 = 0.38$

$5/8 = 0.63, 7/8 = 0.88$

Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge

Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: --

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs