

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Feb 22, 2023	--	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$312				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
April 3-7, 2024	Fisher Farm Quilt Show	16W680 Old Grand Avenue	\$0
<p>The quilt's name reminds me that piecing can change a fabric's personality. While making this quilt, my goal was to work with a fabric that was out of my comfort zone. I am typically drawn to color themes that quietly transition from one fabric to another, but for this quilt I chose a Kaffe Fasset print that was big, bold and relatively colorful by my usual standards.</p> <p>The quilt top was pieced using Maxine Rosenthal's one-block-wonder technique. This allowed me to group the hexagons by color and to arrange the color groups to create subtle transitions. As I auditioned different arrangements, the kaleidoscopic patterns reminded me of flowers driving on a summer pond. For the sake of comparing the effect of piecing, the back of the quilt is made from unpieced yardage of the same fabric.</p> <p>Finished February 2023. David Bailey, Chicago, IL. Piecing and Quilting. Quilting was done on a domestic machine.</p>			

General Description

Quilt Title or Name:

After and Before

Date Made: Dec 30, 2021 - Feb 22, 2023

Exact

circa +/- 0 Years

Method of Determination: Verbal from maker

Fabric Date Range: 2022

Size: Length: 93" x Width: 69"

Item Type:

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:00

[EQ 8 Files](#)

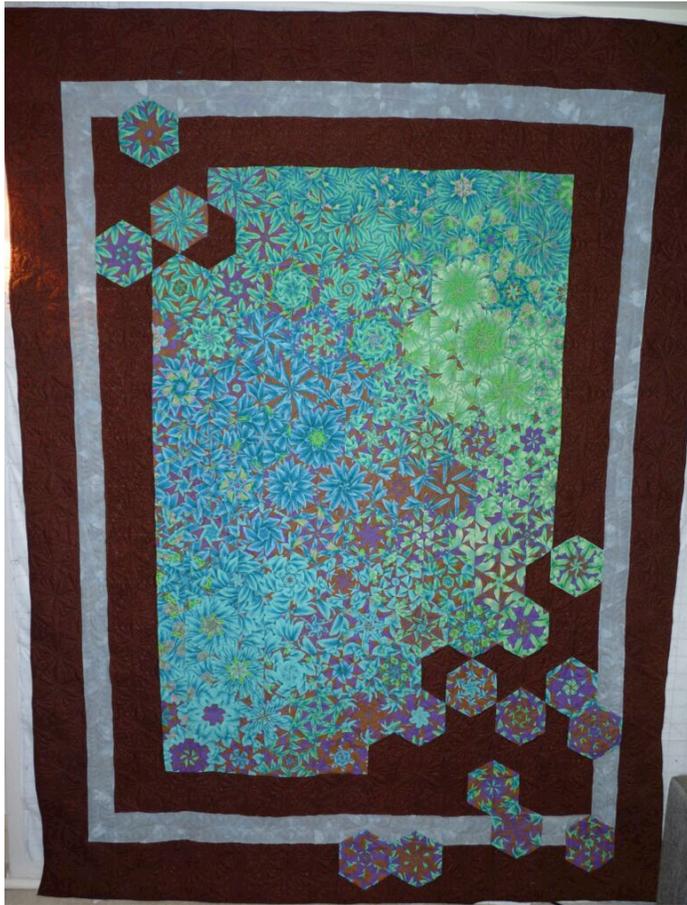
Additional Information: This quilt was made with the One-Block-Wonder method where 6 fabric repeats are layered exactly on top of each other and then cut into equalateral triangles. These are sewn so that hexagons are formed with a repeated pattern every 60 degrees. This technique has the effect of allowing the colors of the fabric to be rearranged for very different effects from the original print. The backing fabric for this quilt is the same as the fabric used in the main field.

This quilt has 25 rows fo 56 equalateral triangel for 1400 triangles. The border is also peiced from triangles but shows a flat edge, so some of the equalateral traingles were cut in half and pieced. This added another 114 triangles for a total of 1514 triangles of various shapes for the entire quilt.

The back ground brown fabric print has directionality. The triangles were cut and pieced so that the dashes all pointed to the center of their hexagon.

Images

Top



Back



History

Provenance

Describe: [None](#)

Quilt Maker

Maker: [David Bailey](#)
Location: [Flint, MI](#)

Birth: [July 20, 1967](#) Death: --
Contributions: [Design, piecing, quilting, binding.](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

One patch / all over. Describe: [Equalateral Triangles.](#)

One Patch Shape Details

[Triangles](#)

Describe: --

Piecing

Techniques

- Machine pieced
- Hand pieced
- Strip piecing

Describe: --

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Workmanship

- Seams are stable
- Seams are flat

[Describe piecing workmanship](#)

- Seams are appropriately aligned
- Points are sharp

Borders & Frames

Describe borders and frames in order from center to edge.

- | | | | |
|---|-----------|------------------------|--------------|
| 1 | Width: 6" | Pieced | Describe: -- |
| 2 | Width: 3" | Pieced | Describe: -- |
| 3 | Width: 6" | Pieced | Describe: -- |

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned

- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Many colors

Cool colors

Choose a pallette

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

- Free Spirit
- Windham Fabrics
- Moda Fabrics

Describe other sources: --

NOT KNOWN

Fabric Name & Number

- Cool Cactus Flower Emerald
- Bear Camp Dashes Brown
- Grunge Ash

Designer

- Kaffe Fassett
-
-

Fiber Types

- Cotton
- Cotton Blend

Describe & Clarify: --

NOT YET IDENTIFIED

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

Describe & Clarify: --

NOT KNOWN

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Top Inscriptions

- None Found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Inscriptions

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: One seam

Back Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Back has no inappropriate tucks or puckers
- Back lays flat with no overly full areas

Back Inscriptions

- None found
- Inscription is present. Describe location: --

Content

- Makers names
 - Single Name
 - Multiple Names
 - Initials
 - Message
 - Date
 - Place
- Transcription: --

Methods

- Label
 - Printed onto fabric
 - Quilted
 - Embroidery
 - Ink – Ball point
 - Ink – Felt tip
 - Ink - Other
 - Applique
 - Stencil
 - Stamped
 - Pencil
 - Typewriter
- Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Moderate (1.5-3")

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Machine - Good (even, smooth line)

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: -Lines and S-curves-

Thread Choices

Brand
 Glide
 Glide
 Glide

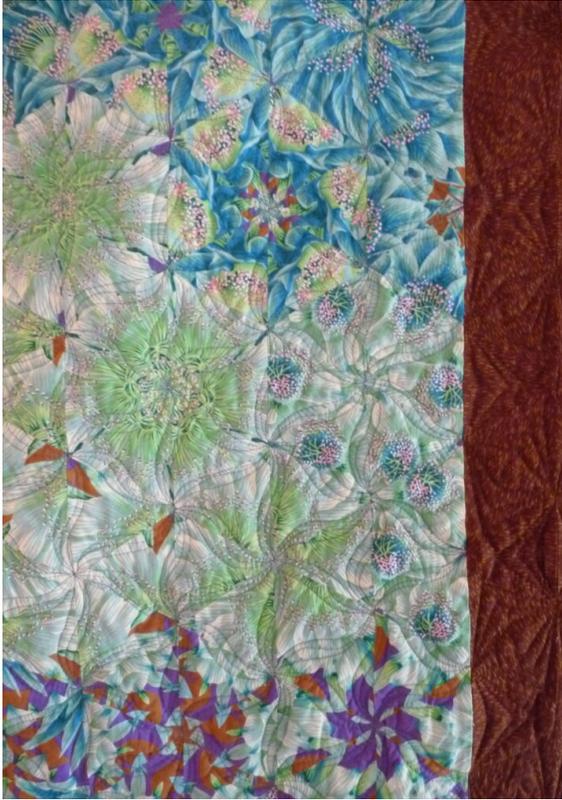
Weight
 40
 40
 40

Number & Name
 Persian - 65473
 Spice Brown - 27582
 Fog - 10CG6

Item #: 0024

Last Updated: November 23, 2024

Images for Quilting



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.38 "

Back Width: 0.63 "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

Ruffles

Ribbon

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Cording

Describe: --

Images for Edge

Condition

Very good condition (1-2 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: [None](#)

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs