

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	March 12, 2023	--	Chicago, IL & Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$550				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
April 3-7, 2024	Fisher Farm Quilt Show	16W680 Old Grand Avenue	\$0
	<p>I was browsing fabric at Top Shelf Quilts in Mokena, IL where I saw a finished version of this quilt. I was so struck by the fabric and piecing design, I knew that I wanted to make one of my own. The pattern is called <i>Tonga Canyon</i> and is published by Timeless Treasures to promote their batik fabric line.</p> <p>Finished March 2023. David Bailey, Chicago, IL. Piecing. Linda Bailey, Newton Falls, OH. Long-Arm Quilting.</p>		

General Description

Quilt Title or Name:

Tonga Canyon Quilt

Date Made: March 23, 2023 Exact circa +/- 0 Years**Method of Determination:** Verbal from maker

Fabric Dates: 2023

Size: Length: 104" x Width: 103"**Item Type:**

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:[Scanned Patterns](#)

Images

[EQ 8 Files](#)

Research Notes

Additional Information: --

Item #: 0023

Last Updated: November 23, 2024

Images

Top



Back



History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)

Location: [Flint, MI and Chicago, IL](#)

Maker: [Linda Bailey](#)

Location: [Newton Falls, OH](#)

Birth: [July 20, 1967](#)

Contributions: [Piecing, Binding](#)

Death: --

Birth: [Sep 9, 1948](#)

Contributions: [Quilting](#)

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Grid. Describe: 3x3 grid, set on-point. Blocks are pieced stars of various types. Setting squares and triangles are also pieced.

Blocks

Grid & Contained Crazy Details

On-point (45 degrees)

Full drop

Grid Dimensions: Length 3 x Width: 3

Block Size: Length: 18" x Width: 18"

Block Pattern Details

Piecing patterns came with quilt patterns and consist of various stars which include:

BB ID 1802 A, B, C - Father's Choice

BB ID 1138 - Ribbon Star

BB ID 1141a - Anna's Choice Quilt

BB ID 1986 God's Eye

<<Pattern Image>>

Piecing

Techniques

Machine pieced

Hand pieced

Strip piecing

Describe: --

String / Improvisational piecing

Foundation piecing

English paper piecing

Workmanship

Seams are stable

Seams are flat

Describe piecing workmanship

Seams are appropriately aligned

Points are sharp

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: 1.88" Pieced

Describe: --

2 Width: 2" Pieced

Describe: --

3 Width: 2" Pieced

Describe: --

4 Width: 3" Pieced

Describe: --

5 Width: 5.1" Pieced

Describe: --

Top Assembly

Seams are stable

Seams are flat

Seams are appropriately aligned

Top has no inappropriate tucks or puckers

Top lays flat with no overly full areas

Color

Many colors

Cool colors

Choose a palette

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric Companies

- NOT KNOWN
- Fabric Name & Number*

Designer

Describe other sources: [See pattern download files.](#) The fabrics in the files were the ones that were used for this quilt.

Fiber Types

- Cotton
- Cotton Blend

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Quilt Back Design & Construction

Quilt Back

Layout

One patch / all over. Describe: The back is pieced from the same fabrics as the top. It is made from squares and four patches of the same size.

One Patch Shape Details

Squares

Describe: --

Piecing

Techniques

- Machine pieced
 Hand pieced
 Strip piecing

- String / Improvisational piecing
 Foundation piecing
 English paper piecing

Describe: --

Workmanship

- Seams are stable
 Seams are flat

- Seams are appropriately aligned
 Points are sharp

Describe piecing workmanship

Back Assembly

- Seams are stable
 Seams are flat
 Seams are appropriately aligned

- Top has no inappropriate tucks or puckers
 Top lays flat with no overly full areas

Color

Many colors

Cool colors

Choose a pallettte

Predominant colors

- Red
 Orange
 Yellow
 Green

- Blue
 Violet/Purple
 Brown
 Beige / Tan
 NONE NOTED

- Black
 Grey
 White

Specific Antique Colors

- Red – claret / wine
 Red – madder / cinnamon
 Red – turkey
 Pinks - double
 Orange - madder
 Orange – cheddar / antimony / chrome

- Yellow – chrome
 Green - chrome
 Green – Nile
 Blue – Cadet
 Blue - Indigo

- Blue – Lancaster
 Blue – Prussian / Lafayette
 Brown – madder
 Butterscotch
 Bronze
 Late 1800's Purple

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

Describe & Clarify: --

Back Inscriptions

None found

Inscription is present. Describe location: --

Content

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

Methods

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Choose quilting density

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: --

Thread Choices

Brand

--

Weight

--

Number & Name

--

Item #: 0023

Last Updated: November 23, 2024

Images for Quilting



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.38 "

Back Width: 0.38 "

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge

Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: [None](#)

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs